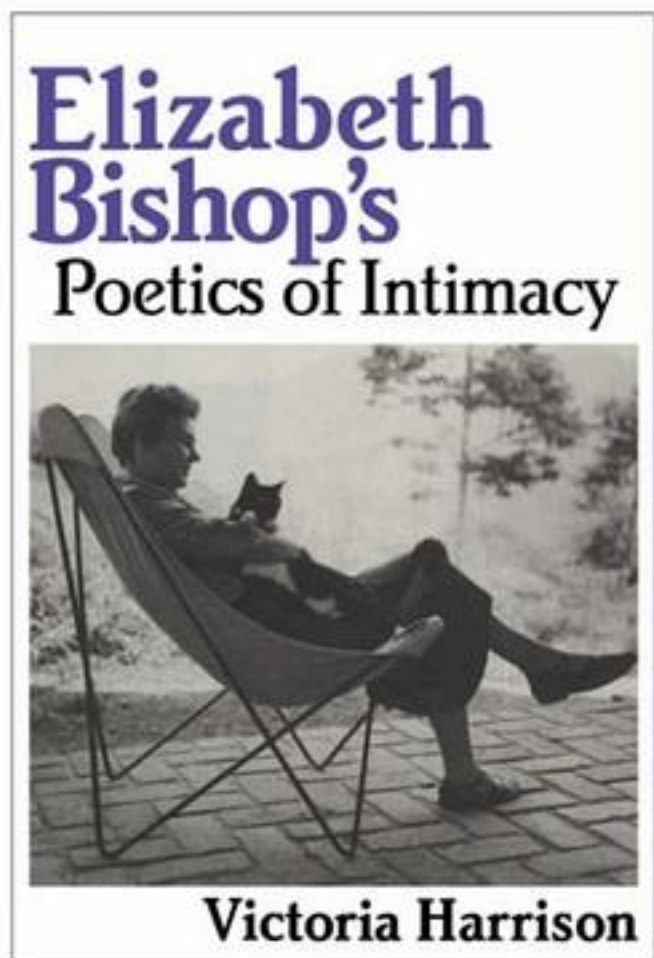


Elizabeth Bishop's Poetics of Intimacy (Cambridge Studies in American Literature and Culture)



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By offering a fresh look at Bishop criticism that has moved from purely formal concerns and post-modern interpretations to more recent feminist analysis, Victoria Harrison traces Elizabeth Bishop's career, dividing her work into three chronological periods of activity: her early work, her writing in Brazil, and her late retrospective verse. By examining letters and notebooks, Harrison unfolds the biographical events that influenced Bishop's poetic style, addressing her treatment of such topics as family relations, history, politics, war, love, sexuality and ethnic differences. Elizabeth Bishop's *Poetics of Intimacy* delves extensively into the Bishop archives. Making wider use of Bishop's unpublished work, Harrison explores Bishop's childhood memoirs, journals, letters, Brazilian travel prose, unfinished poems and draft material. The reproduction of these archival materials - with revisions, cancelled lines, notes - shows a mind at work and a career in evolution.

作者介绍:

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