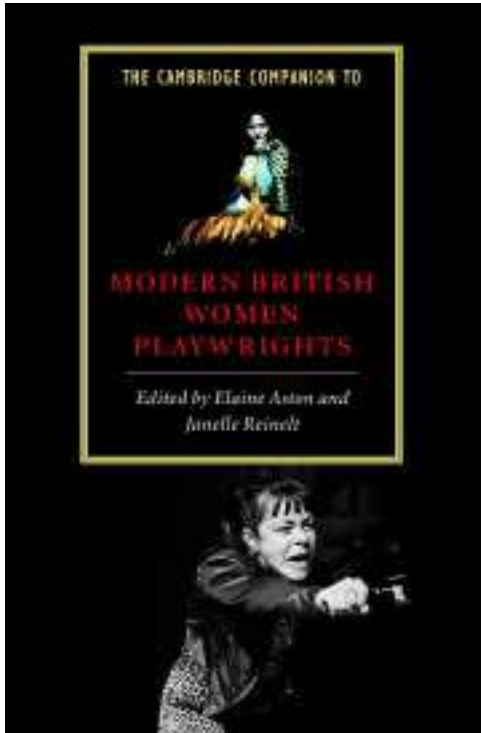


The Cambridge Companion to Modern British Women Playwrights



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This Companion addresses the work of women playwrights in Britain throughout the twentieth century. Chapters explore the historical and theatrical contexts in which women have written for the theatre and examine the work of individual playwrights. The volume brings together a transatlantic team of feminist theatre scholars and practitioners. A chronological section on playwriting from the 1920s to the 1970s is followed by chapters which raise issues of nationality and identity. Later sections question accepted notions of the canon and include chapters on non-mainstream

writing, including black and lesbian performance.

作者介绍:

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