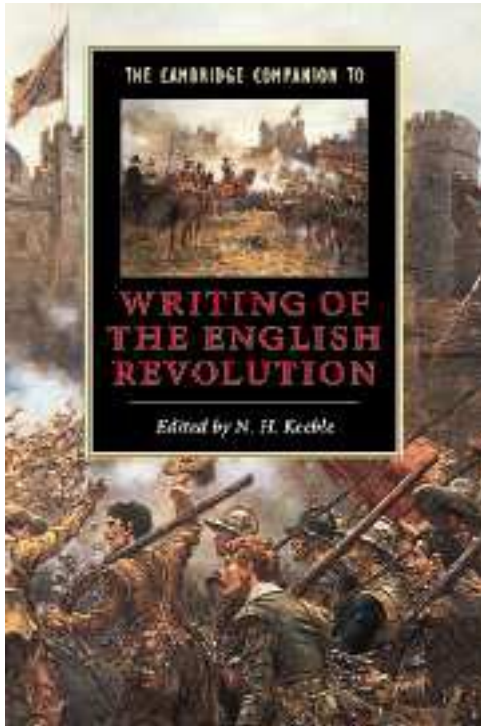


The Cambridge Companion to Writing of the English Revolution



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This collection of fifteen essays by leading scholars examines the extraordinary diversity and richness of the writing produced in response to, and as part of, the upheaval in the religious, political and cultural life of the nation which constituted the English Revolution. Essays explore the course of events, intellectual trends and the publishing industry, the work of canonical figures such as Milton, Marvell, Bunyan and Clarendon, women's writing and fictional and non-fictional prose. A full chronology, detailed guides to further reading and glossary are included.

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