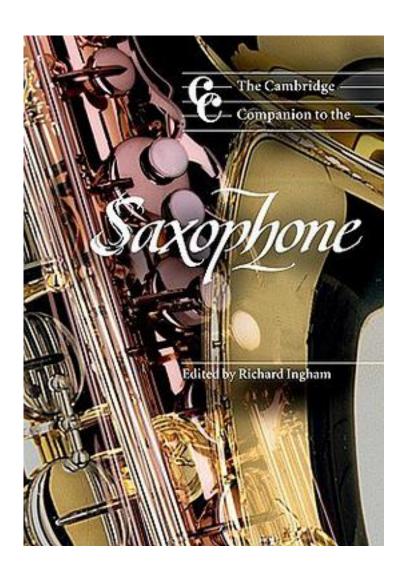
## The Cambridge Companion to the Saxophone



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著者:Richard Ingham

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Sixteen specially commissioned essays on the saxophone, and its history and technical development from Adolphe Sax to the end of the twentieth century. Includes accounts of the instrument's history in jazz, rock and classical music. Contributors are some of the finest performers and experts on the saxophone.
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