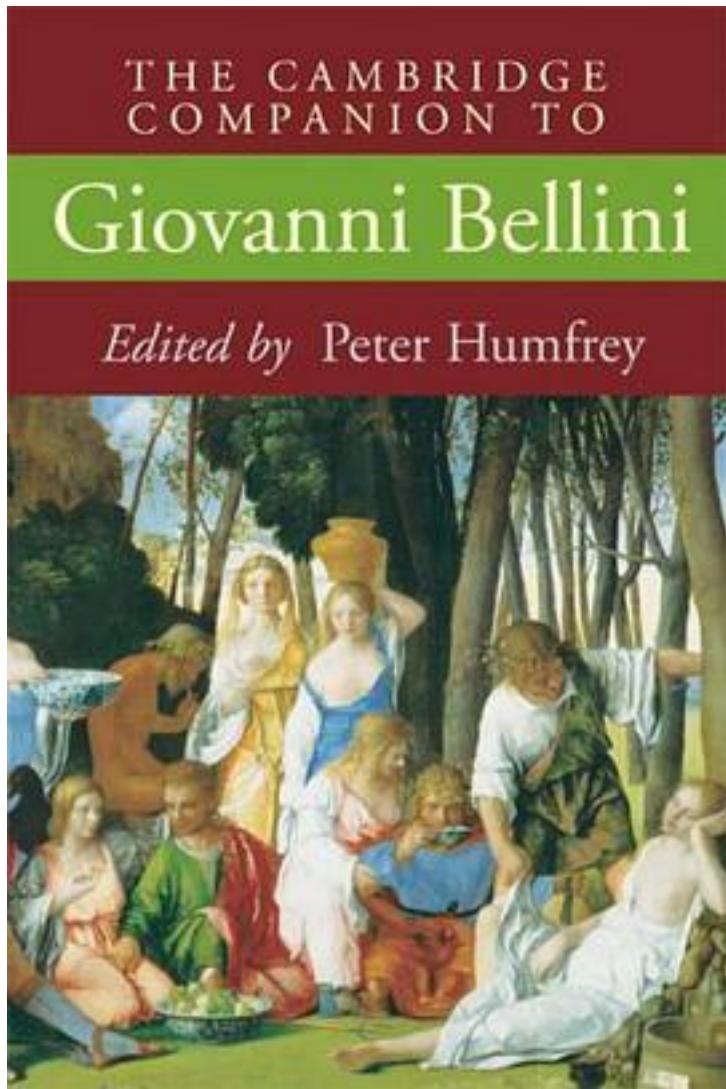


The Cambridge Companion to Giovanni Bellini



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出版者:

出版时间:2008-6

装帧:

isbn:9780521728553

Giovanni Bellini was the dominate painter of Early Renaissance Venice. This volume brings together commissioned essays that focus on important topics and themes in Bellini's career. They include a consideration of Bellini's position in the social and professional life of early modern Venice; reassessments of his artistic relationships with his brother-in-law Mantegna, with Flemish painting, and with the "modern style" that emerged in Italy around 1500; and explorations of Bellini's approaches to sculpture and architecture, and to landscape and color, elements that have always been recognized as central to his pictorial genius.

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