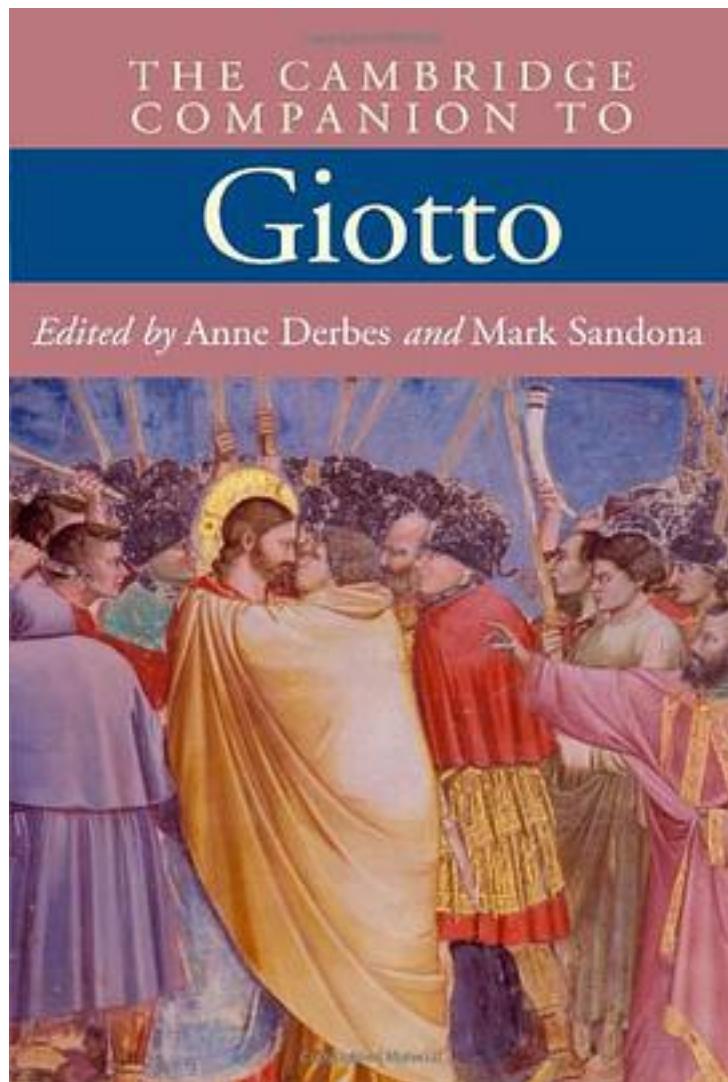


# The Cambridge Companion to Giotto



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出版者:

出版时间:2007-12

装帧:

isbn:9780521779845

The Cambridge Companion to Giotto serves as an introduction to one of the most important masters of early Italian art. Providing an overview of his life and career, this volume offers essays by leading authorities on the critical reception of the artist, an analysis of workshop practices of the period, the complexities of religious and secular patronage, Giotto's innovations in painting and architecture, and close readings of his most celebrated work, the frescoes of the Arena Chapel in Padua. Designed to serve as an essential resource for students of late medieval and early Renaissance Italy, The Cambridge Companion to Giotto also provides a chronology of the artist's life and a select but comprehensive bibliography.

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