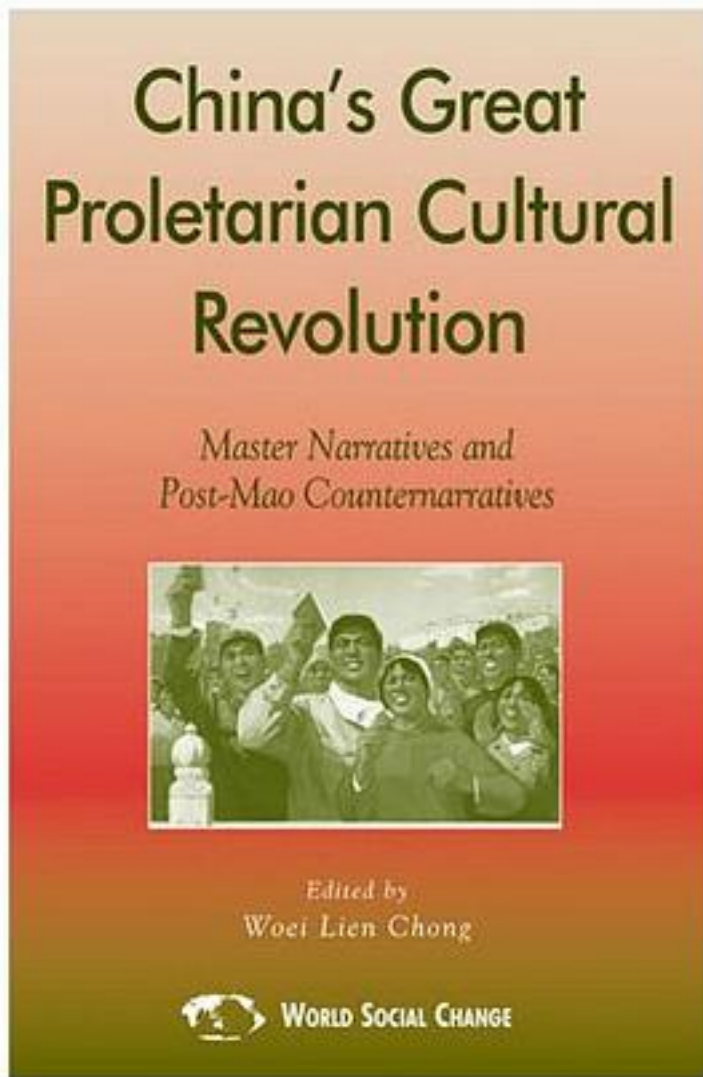


China's Great Proletarian Cultural Revolution



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Treating China's Cultural Revolution as much more than a political event, this innovative volume explores its ideological dimensions. The contributors focus especially on the CR's discourse of heroism and messianism and its demonization of the enemy as reflected in political practice, official literature, and propaganda art, arguing that these characteristics can be traced back to hitherto-neglected undercurrents of Chinese tradition. Moreover, while most studies of the Cultural Revolution are content to point to the discredited cult of heroism and messianism, this book also explores the alternative discourses that have flourished to fill the resulting vacuum. The contributors analyze the intense intellectual and artistic ferment in post-Mao China that embody resistance to CR ideology, as well as the urgent quest for authentic individuality, new forms of social cohesion, and historical truth.

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评论

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