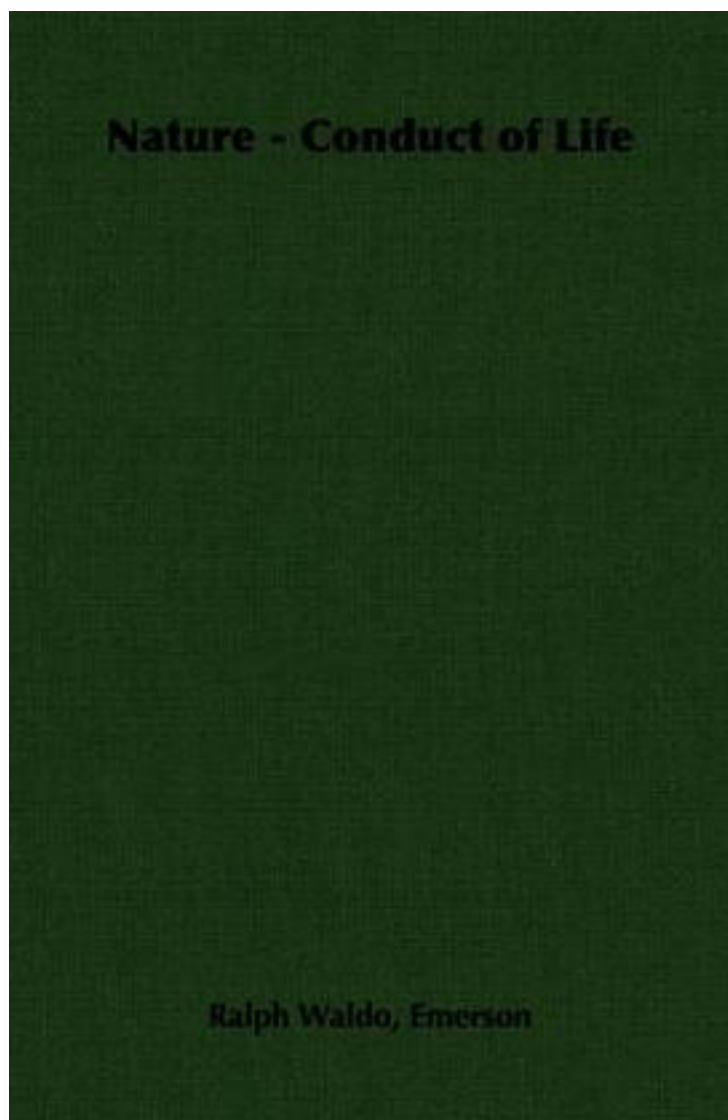


Nature - Conduct of Life



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The reading of Emerson on the Over-Soul, on the Law of Compensation, on the relationship between man and nature, on first principles and moral courage, self-realization, has had a formative influence on many readers. Often they first encounter his work by chance, but on reading him have gradually become confirmed Emersonians in their outlook. In the quiet of the Old Manse at Concord, Emerson could reflect at leisure and stretch the great wings of his imaginative insight. He gave substance to those things which, though aware of, we find difficult to match with words. Nature was Emerson's first published work and already there is evident Emerson's 'characteristic signature affirmation.' Emerson called his generation back to the primary conditions of man, to the 'insistent now of individual experience.' Emerson would feel a stranger in our world. Yet part dreamer, part realist, he is with us still, 'touching the very well springs of our moral courage' as a reading of The Conduct of Life will show, with its central theme of living with one's limitations

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书评

從木心的筆中看過艾默生（他所著《艾默生家的惡客》里），只想說他是一位唯美之人，身兼一位散文家。親閱后，才為一直的無知悔之莫及。他想用純粹的文筆勾勒一幅哲學的畫面。這個世界林林總總，有人固執他的筆風，如果所寫你硬要給她一個稱謂。那麼艾默生的她太過的柔美了...

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