

Ryuichi Sakamoto Conversazioni (Vessazioni, 32)



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Through a passionate and exclusive conversation with the author, "Ryuichi Sakamoto. Conversazioni" offers an uncommon portrait of the Japanese composer who talks about his peculiar philosophy of life, his multi-directional approach to music, his classical training, the new musical trends and the interaction of his work with visual arts. The book is enriched by three essays, studying the work of the composer both aesthetically and technically, a chronological biography, a discography and a filmography. The foreword is by famous Japanese writer Banana Yoshimoto.

The author, Massimo Milano, is an Italian musicologist and music critic whose researches always focused on the exoticistic representation of the non-European musical traditions.

作者介绍:

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