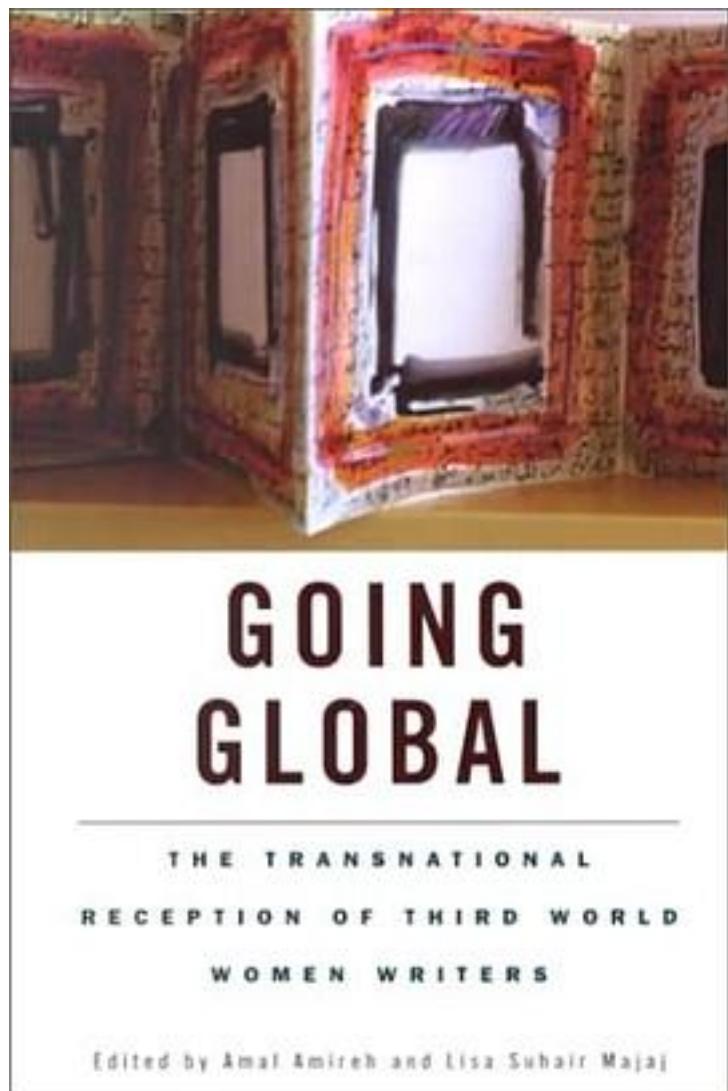


Going Global



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著者:Amal Amireh

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This book explores the problems of reading and writing about women and their texts in an increasingly global context of production and reception. The ten essays contained in this volume examine the reception, both academic and popular of women writers from India, Bangladesh, Egypt, Algeria, Ghana, Brazil, Bolivia, Guatemala, Iraq, Israel and Australia. The essays focus on what happens to these writers' poetry, fiction, biography, autobiography and even to the authors themselves as they move between the third and first worlds.

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