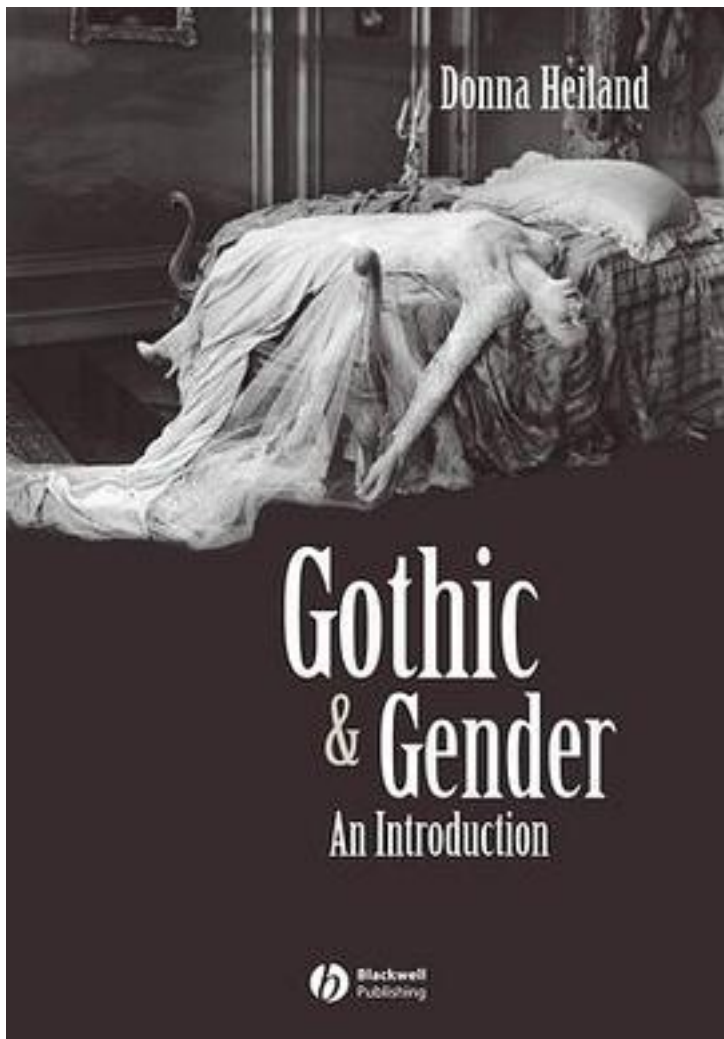


Gothic and Gender



[Gothic and Gender_ 下载链接1](#)

著者:Donna Heiland

出版者:Wiley-Blackwell

出版时间:2004-08-20

装帧:Paperback

isbn:9780631200505

Gothic novels tell terrifying stories of patriarchal societies that thrive on the oppression

or even outright sacrifice of women and others. Donna Heiland's *Gothic and Gender* offers a historically informed theoretical introduction to key gothic narratives from a feminist perspective. The book concentrates primarily on fiction from the 1760s through the 1840s, exploring the work of Horace Walpole, Clara Reeve, Sophia Lee, Matthew Lewis, Charlotte Dacre, Charles Maturin, Ann Radcliffe, William Godwin, Mary Wollstonecraft, Mary Shelley, John Polidori, James Malcolm Rymer, Emily Bronte, Charlotte Bronte, Charlotte Smith, and Charles Brockden Brown. The final chapter looks at contemporary fiction and its relation to the gothic, including an exploration of Margaret Atwood's *The Blind Assassin* and Ann-Marie MacDonald's *Fall on Your Knees*. A Coda provides an overview of scholarship on the gothic, showing how gothic gradually became a major focus for literary critics, and paying particular attention to the feminist reinvigoration of gothic studies that began in the 1970s and continues today. Taken as a whole the book offers a stimulating survey of the representation of gender in the gothic, suitable for both students and readers of gothic literature.

作者介绍:

目录:

[Gothic and Gender_ 下载链接1](#)

标签

评论

[Gothic and Gender_ 下载链接1](#)

书评

[Gothic and Gender_ 下载链接1](#)