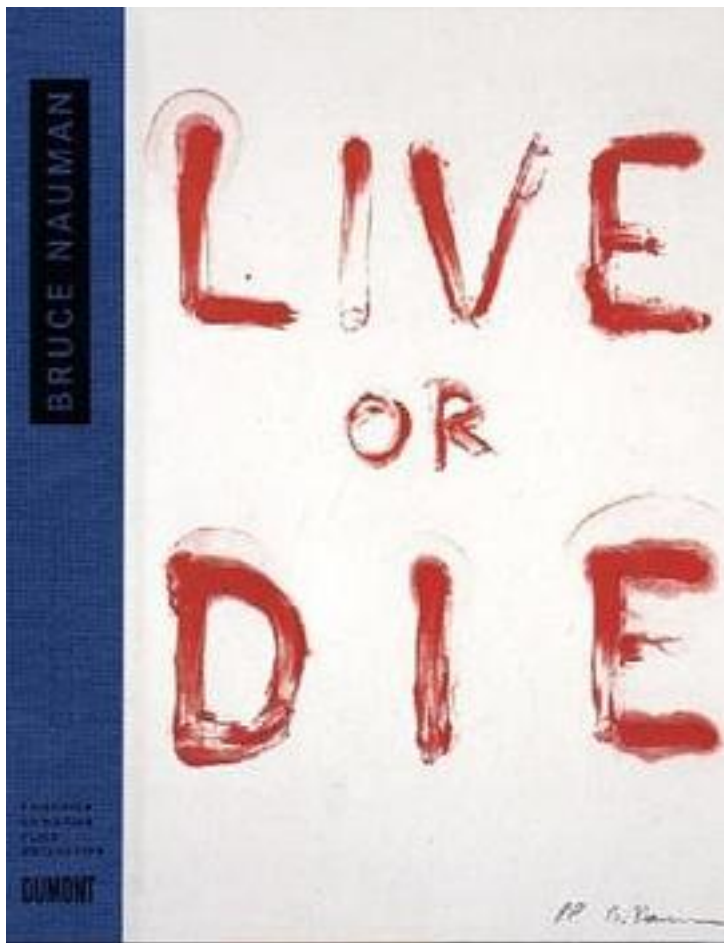


Bruce Nauman



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著者:Emma Dexter

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Bruce Nauman (b. 1941) is arguably the most influential contemporary artist at work today. His pioneering explorations of sculpture, performance, film, video, neon, and sound art have seen him investigating different areas of art years before his peers,

providing inspiration for innumerable artistic careers. Exhibiting internationally since the mid-1960s, Nauman has always drawn on a wide range of sources for his work, from philosophy, literature, and music to gestalt therapy. He has collaborated with a wide range of filmmakers, musicians, dancers, and artists, including Jasper Johns, Richard Serra, Meredith Monk, and Merce Cunningham.

Nauman is the fifth artist to take on the cavernous space of Tate Modern's Turbine Hall. This book, a record of this unique event, contains extensive illustrations alongside working drawings and texts by the artist, plus an essay by Emma Dexter that documents the installation and provides an overview of Nauman's career to date. AUTHOR BIO: Emma Dexter is a senior curator at Tate. Her previous publications include Luc Tuymans and Cruel and Tender: The Real in the Twentieth Century Photograph .

作者介绍:

目录:

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