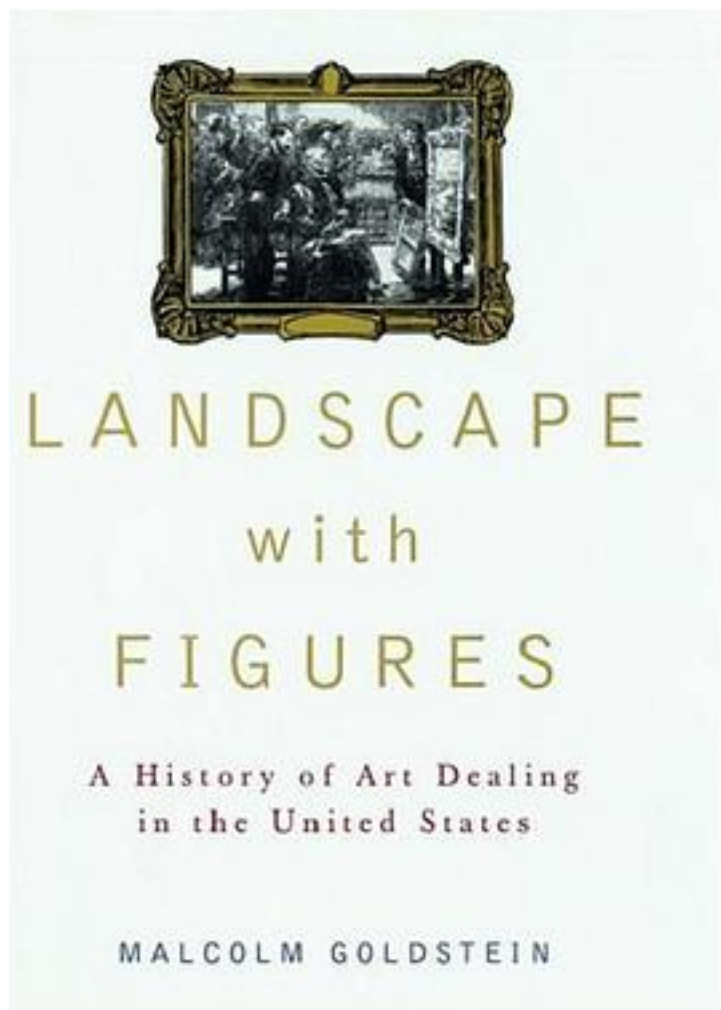


Landscape with Figures



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How did the United States become not only the leading contemporary art scene in the

world, but also the leading market for art? The answer has to do not only with the talents of American artists or even the size of the American economy, but also the skills and entrepreneurship of American art dealers. This work offers a history of art dealing in the United States, following the profession from 18th-century portrait and picture salesmen in the colonies, to the high-profile, jet-set gallery owners of today. Providing anecdotal and carefully researched biographies of the prominent dealers from more than two centuries of trade, the author shows how magnanimous personalities and social networking helped to shape the way Americans have bought and valued art.

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