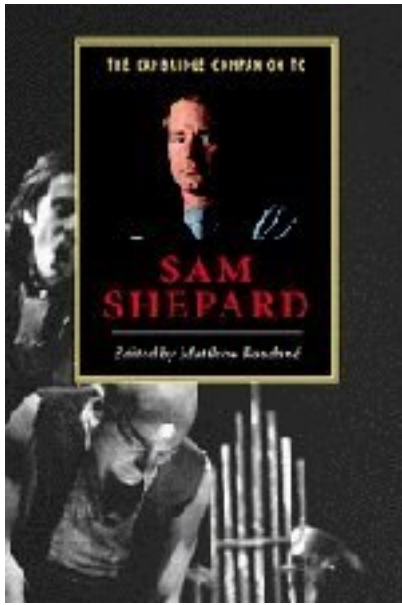


The Cambridge Companion to Sam Shepard



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Few American playwrights have exerted as much influence on the contemporary stage as Sam Shepard. His plays are performed "on" and "off" Broadway as well as in all the major regional American theatres. They are also widely performed and studied in Europe, particularly in Britain, Germany and France, finding both a popular and a scholarly audience. This companion explores the various aspects of Shepard's career, providing fascinating first-hand accounts and substantial critical chapters on the plays, poetry, music, fiction, acting, directing and film work.

作者介绍:

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