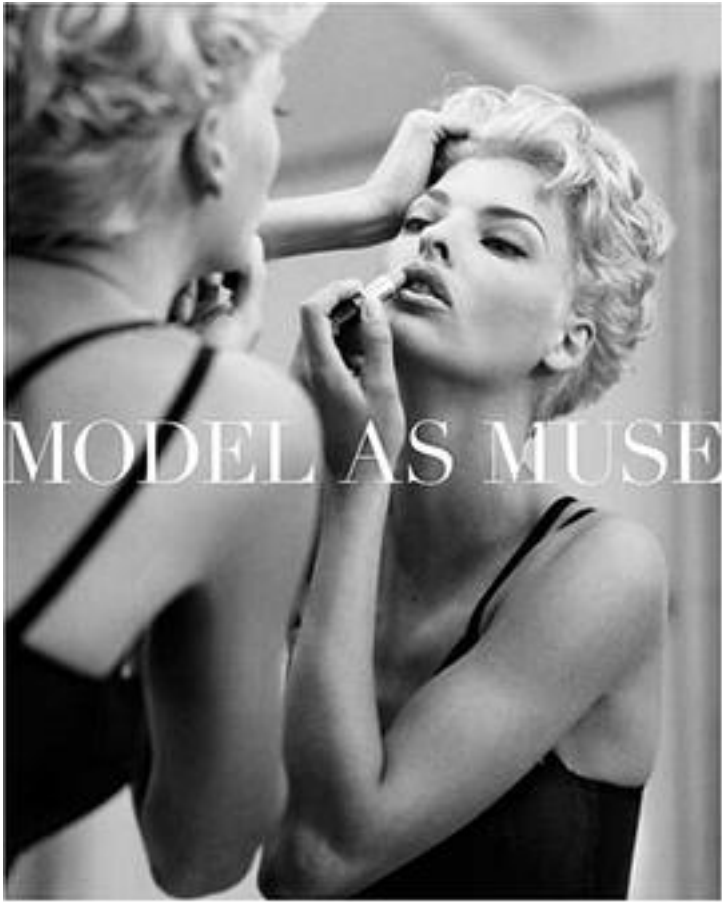


The Model as Muse



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Model as Muse explores fashion's reciprocal relationship to iconic beauties that represent the evolution and changing face of the feminine ideal. Featuring a brief historical overview of the phenomenon of the supermodel, the book begins in the early 20th century and continues to the present day. Dorian Leigh and Lisa Fonssagrives in

the 1940s are joined in the 1950s by Dovima, Sunny Harnett, and Suzy Parker. They are followed by Jean “The Shrimp” Shrimpton and Twiggy in the 1960s and Lauren Hutton in the 1970s. The 1980s witnessed such enduring personalities as Cindy Crawford, Christy Turlington, Naomi Campbell, and Linda Evangelista, while the 1990s brought on Kate Moss, whose edgy, street-inflected style has inspired not only fashion designers, editors, stylists, and photographers, but artists such as Chuck Close and Lucien Freud.

With an emphasis on styles from the 1950s onward, the book features designs from the great ready-to-wear and couture houses—Madame Grès, Christian Dior, and Balenciaga in the 1950s; Rudi Gernreich, Yves Saint Laurent, and Cardin in the 1960s; Giorgio di Sant’ Angelo and Halston in the 1970s; Christian Lacroix, Versace, Comme des Garçons, and Calvin Klein in the 1980s; and Marc Jacobs, John Galliano, and Alexander McQueen in the 1990s.

About the Author

Harold Koda is Curator in Charge at The Costume Institute at The Metropolitan Museum of Art, New York, and the author of many fashion books including *Extreme Beauty: The Body Transformed*, *Chanel*, and *Poiret*, all available from Yale. Kohle Yohannan is an independent curator and the author of *Claire McCardell* and *John Rawlings: 30 Years in Vogue*.

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