

Style File



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著者:Iké Udé

出版者:Collins Design

出版时间:2008-11-01

装帧:Hardcover

isbn:9780061464201

Product Description

Iké Udé's Style File is a remarkable volume that profiles more than 55 of the most

influential arbiters of style in the world today. With a foreword by Valerie Steele, director of the Museum at F.I.T., and an introduction by Harold Koda, curator-in-charge of the Costume Institute at the Metropolitan Museum of Art, this beautifully designed book provides an intimate perspective on these unique and influential men and women, offering frank insight to their views on fashion and life through evocative interviews and lush photography. Included among the many notable designers, artists, and public figures are John Galliano, Oscar de la Renta, Carolina Herrera, Isabel and Ruben Toledo, Victoire de Castellane, André Leon Talley, Dita Von Teese, Ute Lemper, Francesco Clemente, Christian Louboutin, Diane von Furstenberg, Lapo Elkann, Frédéric Malle, and many others.

Style File also features numerous editorial features that deepen the book's exploration of enduring style. Annotated photo albums examine the work of premier style-making photographers such as Scavullo, Timothy Greenfield-Sanders, Coreen Simpson, Seydou Keita, and Maripol. Illustrated essays including those by journalist and professor Nicholas Boston on the popular blog The Sartorialist and by George Pitts, associate chair of photography at the Parsons School of Design, on the Motown Look explore a range of fashion eras, influences, and influencers, from the Belle Epoque to the late visionary stylist Isabella Blow. Evocative archival and portrait photography of fashion legends from Marchesa Casati to Diana Vreeland, select aRude fashion editorials that point to recurring themes in the intertwined cultural-political-style landscape, and style-related aphorisms are featured throughout. This comprehensive, gorgeous book is a rich exploration of personal style that belongs in every well-dressed library.

作者介绍:

About the Author

IkÉ UdÉ, the editor in chief and publisher of aRUDE magazine, is an artist, writer, film maker, photographer, and aesthete. His work has been in solo and group exhibitions worldwide and reviewed in Art in America, Flash Art, and the New York Times. His articles on fashion and art have been published in magazines and newspapers worldwide.

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