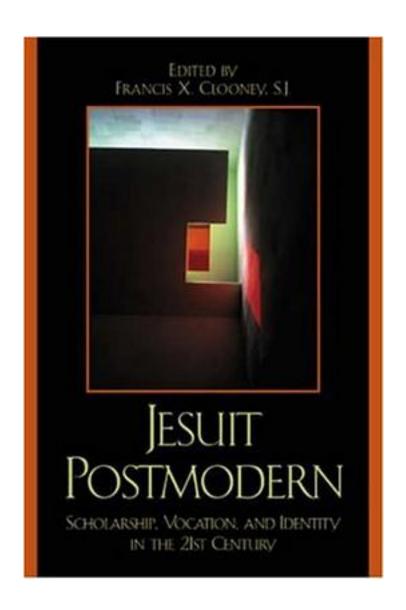
Jesuit Postmodern



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著者:Francis X. Clooney

出版者:Lexington Books

出版时间:2006-02-28

装帧:Paperback

isbn:9780739114018

In Jesuit Postmodern, Francis X. Clooney has gathered nine American Jesuit scholars teaching at universities to reflect on their scholarly work, why they engage in it, and how the work they do coheres with their self-understanding as Jesuits. In accounts that weave together scholarly lives and personal stories, the contributors to this volume explore the irreducible diversity of their experiences and criticize the dominant modern synthesis that shaped Jesuit institutions of higher education from the 1960s to the 1990s. While the contrapuntal display of voices enunciated in this collection will unsettle the conventional and still dominant ways of talking about Jesuits, scholarship, and religious intellectual inquiry, Jesuit Postmodern does not end the conversation, but pushes scholars to talk more critically and imaginatively.

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