

# Peter Ho-Sun Chan's He's a Woman, She's a Man



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著者:Lisa Odham Stokes

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This raucous, gender-stretching comedy follows the disruptions of a glamorous Hong Kong music couple's tumultuous romance by an "ordinary" fan's noisy arrival in

their lives. With great comic story development, the film confronts social stereotypes of masculine females, male anxieties about homosexuality, and the limits of male femininity. This book offers important background on comedic narrative structure in Cantonese opera and other traditional sources that have influenced Hong Kong cinema.

作者介绍:

Lisa Odham Stokes teaches Humanities and Film at Seminole Community College in Central Florida. She is co-author (with Michael Hoover) of *City on Fire: Hong Kong Cinema* and author of *The Historical Dictionary of Hong Kong Cinema*.

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评论

很好的書和作者，無奈電影本身實在通俗平庸。

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用麦奎尔的预防接种理论Inoculation Theory为《金枝玉叶》的保守色彩作出辩护，指出肥姨的浮夸作风、林子颖学男人挠裤裆、结局换回女装等桥段虽然迎合了刻板印象，但这些处理可以看作一种“预防接种”的修辞策略，使原本颇具冒犯性的题材获得商业成功，也用喜剧基调软化了恐同观众对性别越界的态度。p38-40

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