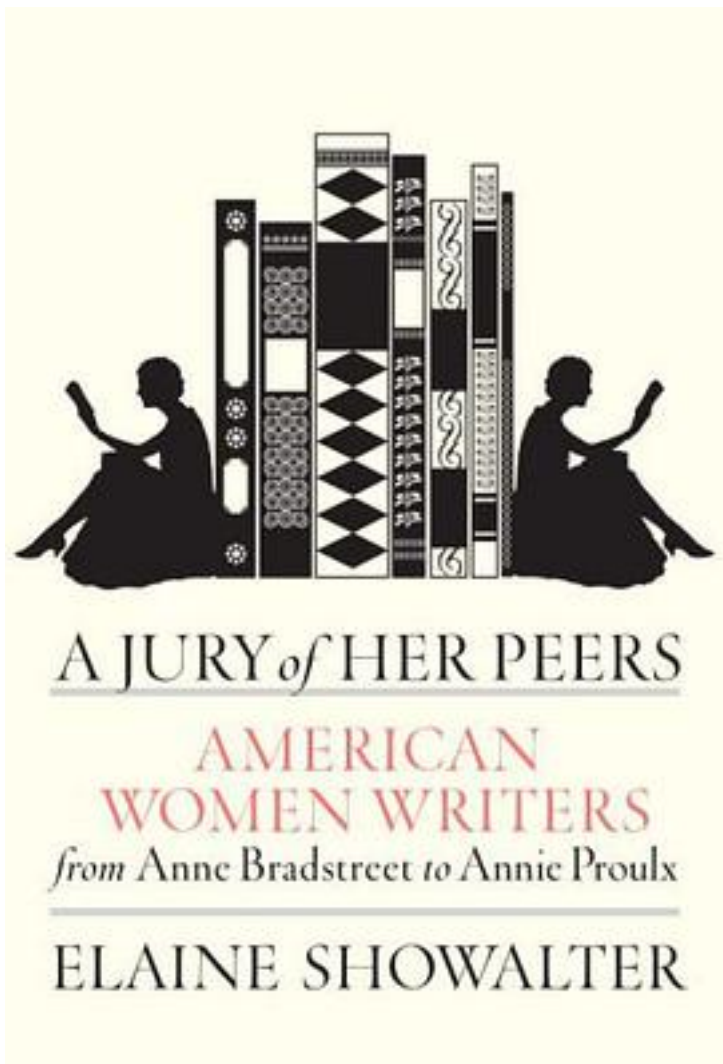


A Jury of Her Peers



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著者:Elaine Showalter

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"A Jury of Her Peers "is an unprecedented literary landmark: the first comprehensive history of American women writers from 1650 to 2000. In a narrative of immense scope and fascination--brimming with Elaine Showalter's characteristic wit and incisive opinions--we are introduced to more than 250 female writers. These include not only famous and expected names (Harriet Beecher Stowe, Willa Cather, Dorothy Parker, Flannery O'Connor, Gwendolyn Brooks, Grace Paley, Toni Morrison, and Jodi Picoult among them), but also many who were once successful and acclaimed yet now are little known, from the early American best-selling novelist Catherine Sedgwick to the Pulitzer Prize-winning playwright Susan Glaspell. Showalter shows how these writers--both the enduring stars and the ones left behind by the canon--were connected to one another and to their times. She believes it is high time to fully integrate the contributions of women into our American literary heritage, and she undertakes the task with brilliance and flair, making the case for the unfairly overlooked and putting the overrated firmly in their place. Whether or not readers agree with the book's roster of writers, "A Jury of Her Peers "is an irresistible invitation to join the debate, to discover long-lost great writers, and to return to familiar titles with a deeper appreciation. It" "is a monumental work that will greatly enrich our understanding of American literary history and culture.

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评论

继a literature of their own之后的又一力作，这次是探讨美国的女作家作品

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