

Henri Cartier-Bresson



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著者:Clement Cheroux

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Henri Cartier-Bresson's photography came to define the 20th century. This book tells his life story through his images: all the major events from his youth to his death in 2004 are described, contextualized and analysed in the light of his photographic work. From his early encounters with the Surrealists, his film work and his experiences in the Second World War, to the development of his own personal aesthetic, the concept of the decisive moment, and the foundation of Magnum Photos, his influence on the world has been profound and unforgettable.

作者介绍:

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标签

摄影

传记

评论

早就有人宣称：“I am a visual man...”

原来布列松去过的国家这么多，一直拿着他的leica相机去旅行拍了这么多经典的照片也算厉害

His visual subconscious had recognized intuitively the organization of forms that gives the events their proper expression

房龙曾评戈雅，“为这个不完美的世界留下了最完美的蓝图”。这也是我看完布列松后的心情。

The first English book I finished is about Henri Cartier! I am so proud of myself.

很详细的介绍了布列松的一生 纸质也很好

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书评

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