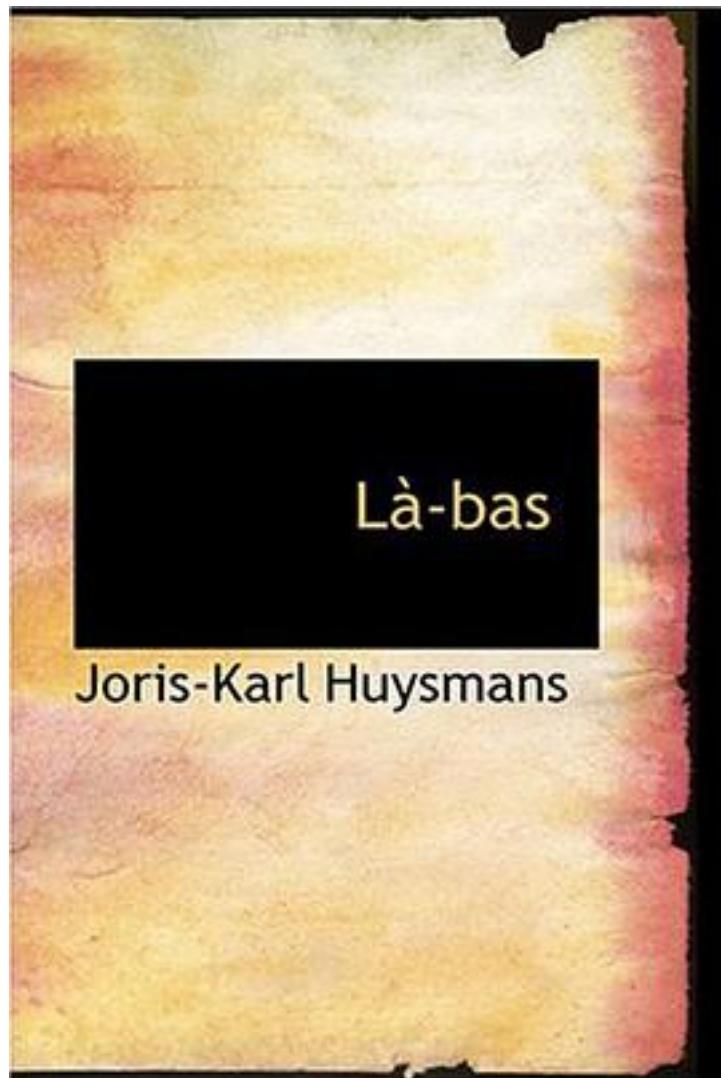


La-bas



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著者:Joris-Karl Huysmans

出版者:BiblioLife

出版时间:2008-08-18

装帧:Hardcover

isbn:9780554384146

Published in 1891, "La-bas" is Huysmans' best-selling novel; its success was due, in part, to its sensational contents (descriptions of Satanism in late 1880 France.) It is in this novel that Huysmans' character, Durtal, is introduced for the first time. This character is thought to be a semi-autobiographical depiction of the author and is used in his next three books which chart Durtal's (and Huysmans') search for religious truths and his ultimate conversion to Roman Catholicism. The journey begins with the viewing of an extremely realistic painting: "In Germany, before a Crucifixion by Matthus Grnewald, he had found what he was seeking."

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