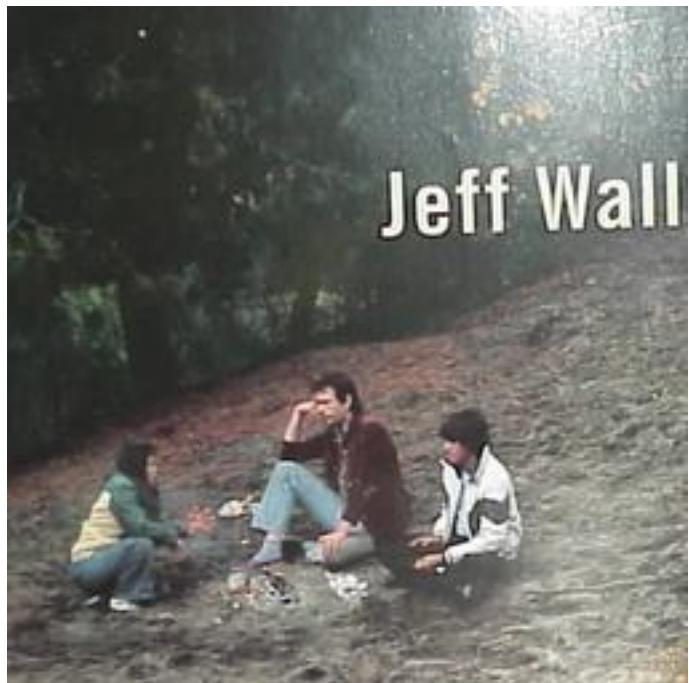


# Jeff Wall



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著者:Thierry De Duve

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Jeff Wall (b.1946) adopts the nineteenth-century poet Baudelaire's famous description of one of his contemporaries as 'a painter of modern life' to describe his own very different work: huge transparencies mounted on to light boxes that diffuse a brilliant glow of white light evenly through his photographs of contemporary urban scenes and 'constructed' social situations. Wall is foremost among the pioneering artists who since the late 1960s have brought photography to the forefront of contemporary art. His constructed images employ the latest sophisticated technology in the creation of compelling tableaux, which are evocative of subjects ranging from Hollywood cinema to nineteenth-century history painting. When exhibited in their glowing light boxes they evoke both the seduction of the cinema screen and the physical presence of

minimalist sculptures such as Dan Flavin's fluorescent light installations or Donald Judd's metal and Perspex wall reliefs. All of these elements - traditional figurative painting, cinema, Minimalism, Conceptual art, documentary photography - are consciously evoked and explored in Wall's work. Associated closely since the late 1960s with Conceptual artists such as Dan Graham, with whom he collaborated on *The Children's Pavilion* (1988-93), Wall has engaged at a sophisticated level with theories of representation and its social dimensions both as an artist and as a theoretical writer on contemporary art and culture. The survey by Thierry de Duve, author of "Pictorial Nominalism" and "The Definitively Unfinished Marcel Duchamp", proposes an alternative history of modernism. Critic and curator Arielle Pelenc talks with the artist on themes ranging from storytelling to cinematography. Boris Groys, author of "Contemporary Art from Moscow", focuses on the meaning of light in Wall's work. The update section by French art critic and historian of photography Jean-Francois Chevrier surveys Wall's work from 1995 to the present. The artist has chosen texts by Blasie Pascal and Franz Kafka for the "Artist's Choice", and the "Artist's Writings" celebrate Wall as an art historian and theorist by including key essays and important interviews.

## 作者介绍:

Thierry de Duve has written extensively on modern and contemporary art, with an emphasis on the work of Marcel Duchamp and its legacy. A regular contributor to the journal *October*, he is editor of *The Definitively Unfinished Marcel Duchamp* (1991) and the author of *Kant after Duchamp* (1995). He has taught in the US and France, and lives and works between Belgium and France. Arielle Pelenc is an art critic and curator who lives and works in France. She has written for *Artefactum*, *Art Press*, *Parkett* and *Arts Magazine*. Boris Groys was born in East Berlin and studied at Leningrad University. He emigrated to West Germany in 1981 and continues to work in Germany as a freelance author and critic. He has held senior academic posts at universities in Germany, Russia and the United States. He has been a contributor to *Art in America* and his books include *The Total Art of Stalinism: Avant-garde, Aesthetic Dictatorship and Beyond* (1992). Jean-Francois Chevrier is Professor of Contemporary Art History at the Ecole des Beaux-Arts, Paris. He has curated numerous exhibitions including: 'Another Objectivity' (with James Lingwood) (1989), 'Photokunst' (1989), 'Walker Evans and Dan Graham' (1992-1994) and 'Oyvind Fahlstrom', Barcelona (2001). He was also Curatorial Consultant for *Documenta X* in 1997. Mark Lewis is an artist and writer based in London. Solo exhibitions include the Vancouver Art Gallery, the Hamburger Kunstverein and the Venice Biennale, where he will represent Canada in 2009. He is the co-founder of the art journal *Afterall* and a Research Professor at Central St. Martins College of Art and Design in London.

## 目录:

[Jeff Wall\\_下载链接1](#)

## 标签

摄影

艺术

Photography

Jeff\_Wall

JeffWall

Wall

Jeff

理论

评论

Art develops through experimentally positing possible law of behaviour, and then attempting to obey them. 有几篇essay感觉完全在鬼扯

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完全版

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个别篇目的部分论证有些牵强附会，将现代主义绘画和Wall的作品一一对应不是研究的好办法，只是凑字数的效果还不错。

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全集印刷太好了

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今晚两本好书之一

在one page翻了整整一下午 看醉了

目前对我影响最大的艺术摄影师 从他的作品的 我看到的主要是 1.人与人  
人与周围环境的疏离 2.从日常中突然惊醒的恐惧 和 因恐惧而产生的应激行为

从绘画里面寻找思路，这不是要来抢画家的饭碗嘛！喜欢他的picture for  
women以及dead troops  
talk，模仿日本插画的捕捉也非常赞。最后还要夸下他请的那些演员，真是演出了一种  
无意而为之的瞬间感

作品及其备注，挺值得再翻。

看似模仿的同时有自己了不起的演绎，演绎了极难得的动静中的神韵。

是被上天眷顾的天赋型选手啊……

网上看来看去的、听人反复讲的可能就全部作品的1/5

太鸡巴无趣了，无趣到我头皮发麻，建议他去参加豆瓣电影截图大赛吧

五星

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老爹最爱之一

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目前对我影响最大的艺术摄影师 从他的作品的 我看到的主要是 1.人与人  
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