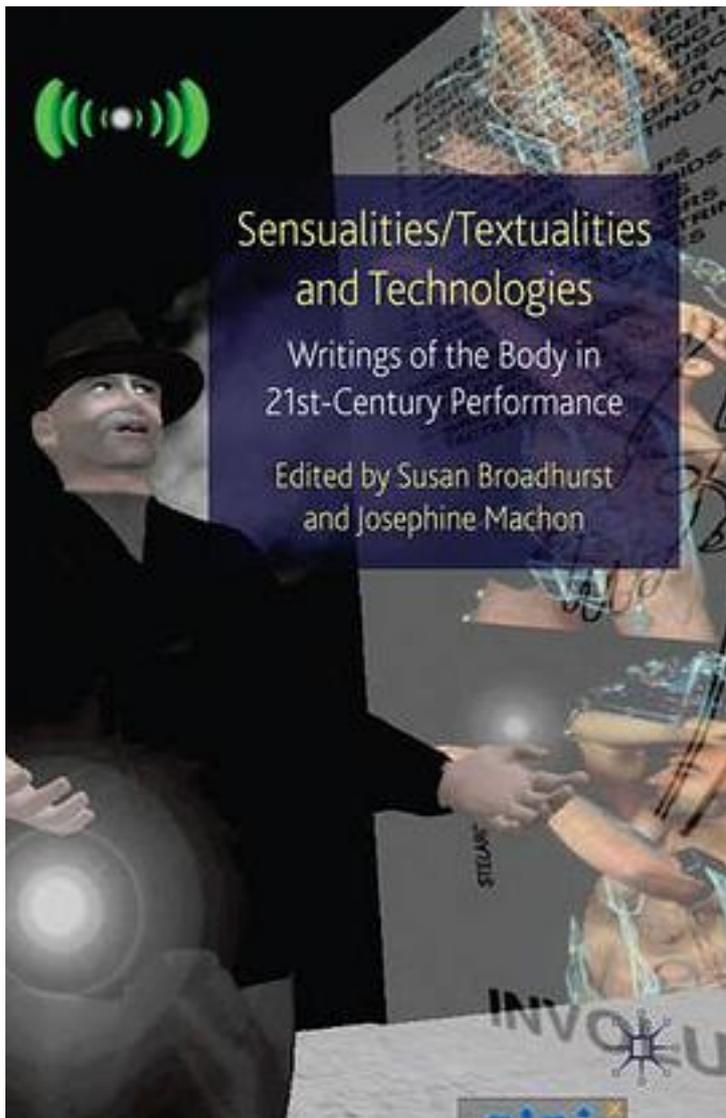


Sensualities/Textualities and Technologies



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Sensualities/Textualities & Technologies explores the interrelation of text, body and technology in performance. It provides an edited collection which reconsiders textual practices in contemporary performance specifically focussing on the exciting exchange between writerly texts, body and technology. It also adds a further dimension to Palgrave Macmillan's series on technological art and performance practices which includes Broadhurst's and Machon's Performance and Technology and Broadhurst's Digital Practices. This book focuses on and analyses textual practices that are central to contemporary performance. Importantly, it offers an interrogation of diverse 'textualities', that is, performance writing indebted to sensual 'writings of the body' in all manner of ways. The collection looks to new approaches offered by ongoing textual practices in physical, visual and virtual performances that incorporate new and existing technologies.

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