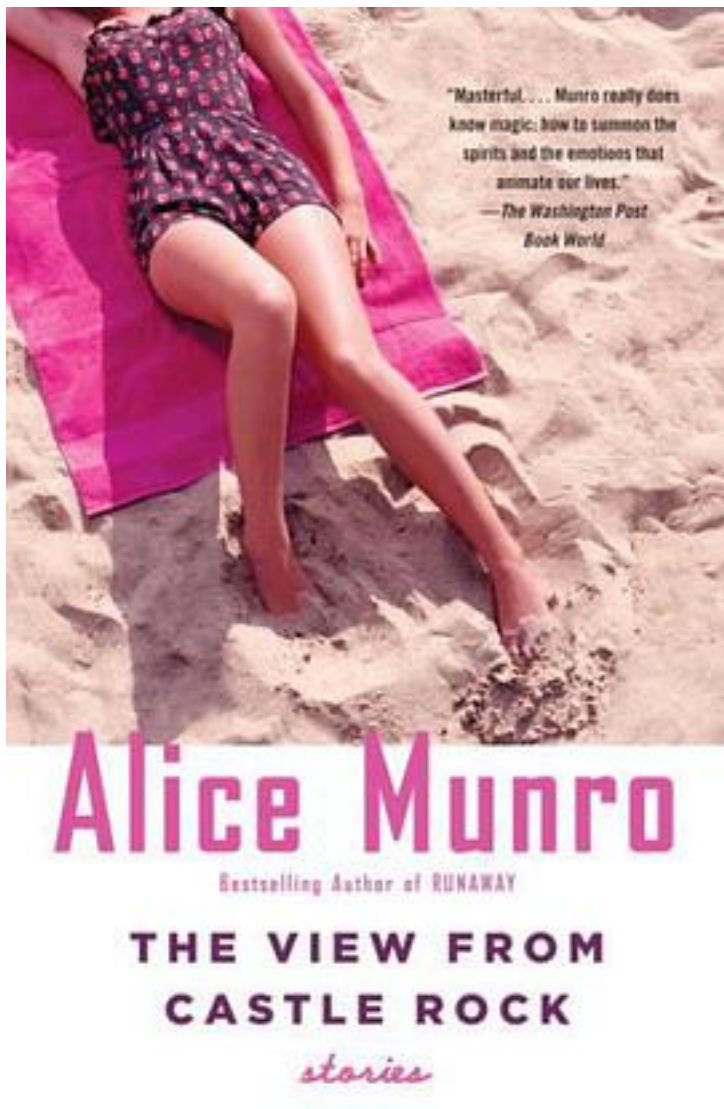


# The View from Castle Rock (Vintage)



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著者:Alice Munro

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Alice Munro mines her rich family background, melding it with her own experiences and the transforming power of her brilliant imagination, to create perhaps her most powerful and personal collection yet. A young boy, taken to Edinburgh's Castle Rock to look across the sea to America, catches a glimpse of his father's dream. Scottish immigrants experience love and loss on a journey that leads them to rural Ontario. Wives, mothers, fathers, and children move through uncertainty, ambivalence, and contemplation in these stories of hopes, adversity, and wonder. "The View from Castle Rock" reveals what is most essential in Munro's art: her compassionate understanding of ordinary lives.

作者介绍:

艾丽丝·门罗（1931—），加拿大女作家，2013年诺贝尔文学奖得主。一生专注于中短篇小说创作，讲述小地方普通人特别是女性隐含悲剧的平常生活，以细腻透彻又波澜不惊的话语，洞见人性的幽微处。

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评论

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书评

一个月看完门罗的这本，人名太多，不得不反复。

可以说岩石堡风景是小说，也可以说是传记。我愿意选择前者，因为书里仍然到处是门罗的影子。

门罗总在回忆和质疑，小说里也总是那几位角色，辛苦劳作的父亲，常年卧床的母亲，活泼开朗却不乏攻击性的继母，从小就想借着婚姻逃离...

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生和死的宽度 是被细节填满的 动物少有细节可言 或许只是人类疏于观察 尽管人做的事未必只是多样性上的优越 因为并未脱离生存 动物的周期很容易被看出来 甚至很短 从活着到死去 被抽离了信息的祖先也是如此 像生命的荒原 只留下毛茸茸的坟墓和墓志铭 一旦赋予了名字，个性，喜...

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