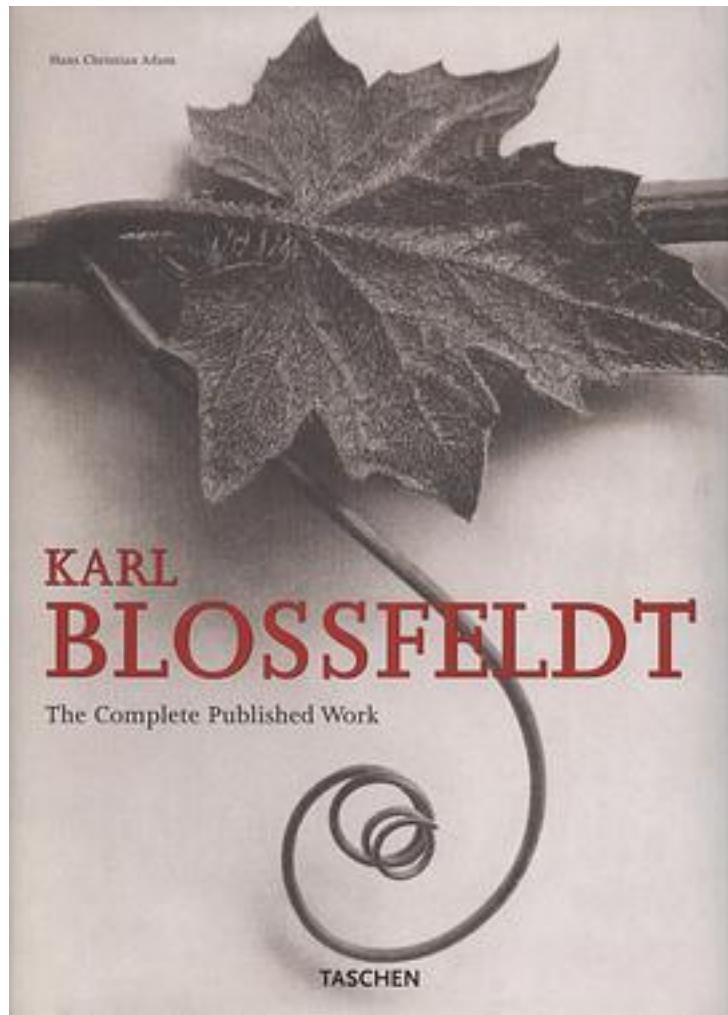


Karl Blossfeldt



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著者:Hans-Christian Adam

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German photography pioneer Karl Blossfeldt (1865-1932) photographed plants so

beautifully, and with such originality, that his work transcends the medium itself. Over more than 30 years, he took thousands of photographs, revealing a formally rigorous talent whose precision and dedication bridge the nineteenth and twentieth century worlds of image making and bring a distinctly sculptural aspect to a firmly two-dimensional art form. Beautifully but starkly composed against plain cardboard backgrounds, Blossfeldt's images, relying on a northern light for their sense of volume, reveal nothing of the man but everything of themselves. They are still-lifes, piercingly final statements on their subject, and have endured owing to their technical brilliance and the ongoing fascination of students and photographers. Like their maker, they are quietly and lastingly effective.

作者介绍:

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书评

page 137: "The plant may be described as an architectural structure, shaped and designed ornamentally and objectively. Compelled in its fight for existence to build in a purposefully manner, it constructs the necessary, practical units for its advancement,...

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