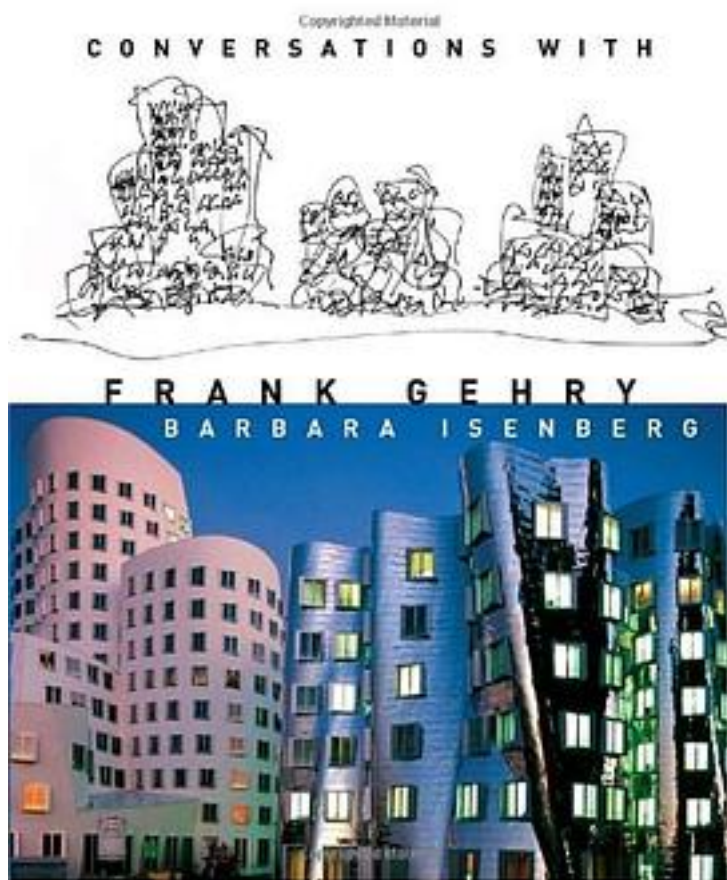


Conversations with Frank Gehry



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An unprecedented, intimate, and richly illustrated portrait of Frank Gehry, one of the world's most influential architects. Drawing on the most candid, revealing, and entertaining conversations she has had with Gehry over the last twenty years, Barbara Isenberg provides new and fascinating insights into the man and his work.

Gehry's subjects range from his childhood—when he first built cities with wooden blocks on the floor of his grandmother's kitchen—to his relationships with clients and his definition of a “great” client. We learn about his architectural influences (including Le Corbusier and Frank Lloyd Wright) and what he has learned from Michelangelo, Rembrandt, and Rauschenberg.

We explore the thinking behind his designs for the Guggenheim Bilbao and the Walt Disney Concert Hall, the redevelopment of Atlantic Yards in Brooklyn and Grand Avenue in Los Angeles, the Gehry Collection at Tiffany's, and ongoing projects in Toronto, Paris, Abu Dhabi, and elsewhere. And we follow as Gehry illuminates the creative process by which his ideas first take shape—for example, through early drawings for the Guggenheim Museum in Bilbao, when the building's trademark undulating curves were mere scribbles on a page. Sketches, models, and computer images provided by Gehry himself allow us to see how so many of his landmark buildings have come to fruition, step by step.

Conversations with Frank Gehry is essential reading for everyone interested in the art and craft of architecture, and for everyone fascinated by the most iconic buildings of our time, as well as the man and the mind behind them.

作者介绍:

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标签

建筑

Gehry

FrankGehry

Architecture

访谈

建筑系

frank

English

评论

工人阶级家庭，夜大，犹太人，建筑师

有许多喜欢的地方，譬如FG喜欢Chomsky，Chomsky却不喜欢Stata Center，又譬如在Walt Disney Concert Hall的内部设计，木质同乐器的呼应。珠宝Tiffany。家具。当然最感动是他说起博斯的画时，Christ Mocked-----the Museum of Tolerance in Jerusalem，是他第一次现场看到那画时的触动。

盖里自述

精确到小数点后七位数，牛逼牛逼

funny yet inspiring

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书评

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