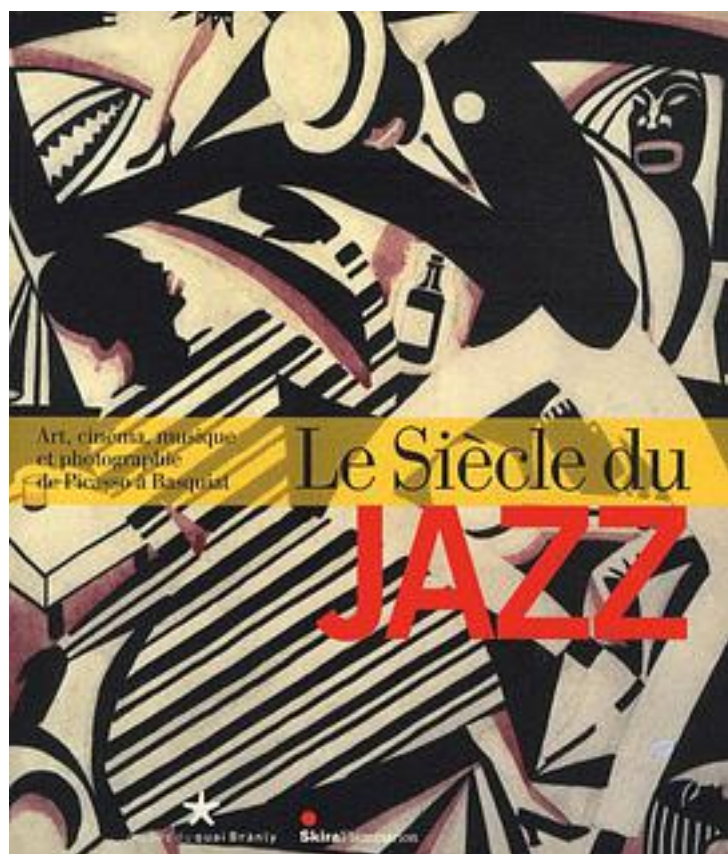


Le siècle du jazz



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著者:

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Jazz, along with the cinema and rock music, stands as one of the major artistic events of the 20th century. The sounds and rhythms of this hybrid musical style have made their mark on world culture.

The exhibition, created by the philosopher and art critic Daniel Soutif, presents the

relationship between jazz and the graphic arts chronologically throughout the entire 20th century. From painting to photography, cinema to literature, not forgetting graphic design or comics, the exhibition pays particular attention to the development of jazz in Europe and France during the 1930s and 40s.

作者介绍:

Commissariat : Daniel Soutif

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