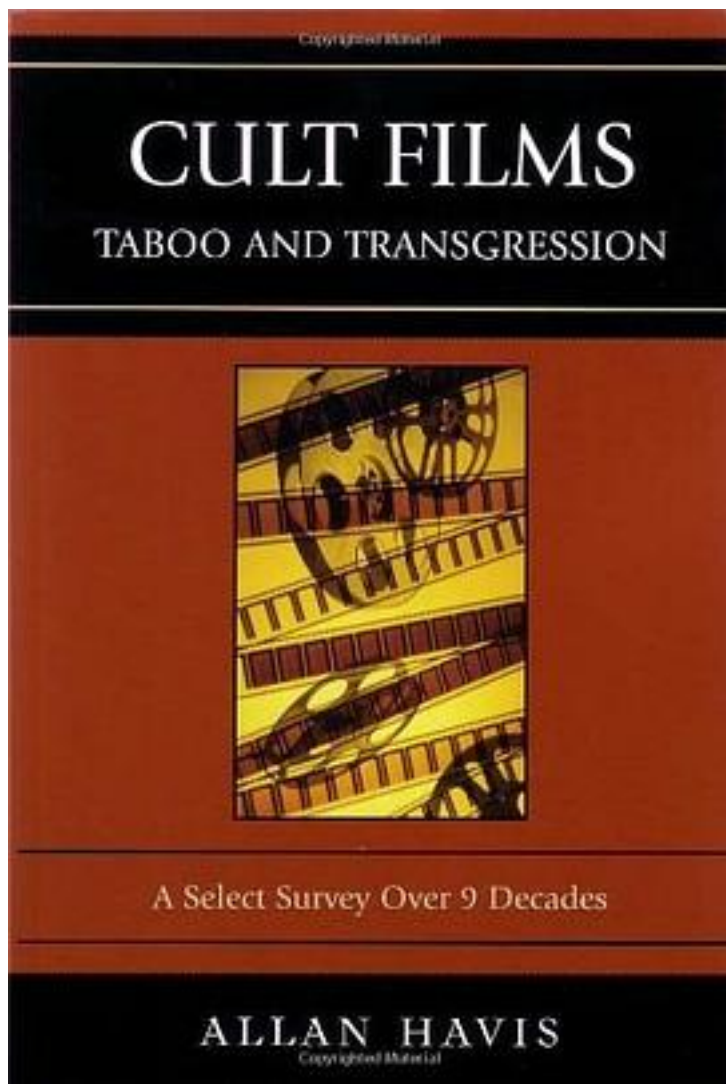


# Cult Films



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著者:Allan Havis

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Cult Films: Taboo and Transgression looks at nine decades of cult films history within American culture. By highlighting three films per decade including a brief summary of the decade's identity and sensibility, the book investigates the quality, ironies, and spirit of cult film evolution. The twenty-seven films selected for this study are analyzed for story content and in their respective transgressions regarding social, aesthetic, and political codes. Characteristic of this book is the notion that many exciting genres make up cult films-including horror, sci-fi, fantasy, film noir, and black comedy. Further, the book reaches out to several foreign film directors over the decades in order to view cult films as an intentional art form. Political and ideological controversies are covered; arresting back-story details that lend perspective on a film fill out the analysis and the historic framework for many film titles. The book, by emphasizing the condensed survey over decades and by choosing outstanding titles, differs from other general studies on cult films.

作者介绍:

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## 标签

cult

传播学

fans

no

## 评论

哎老师写的推荐下呗 (ノ — ヽ) ㄟ

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当年教授说他花了10年（还是我记错了？）的时间写的balabalabala，挺喜欢这个老头

的，灰常搞笑，为了给自己的play凑人数，说我们只要去看他的play就不用写final paper。于是半个剧院的都是我们班的人。。。

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书评

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