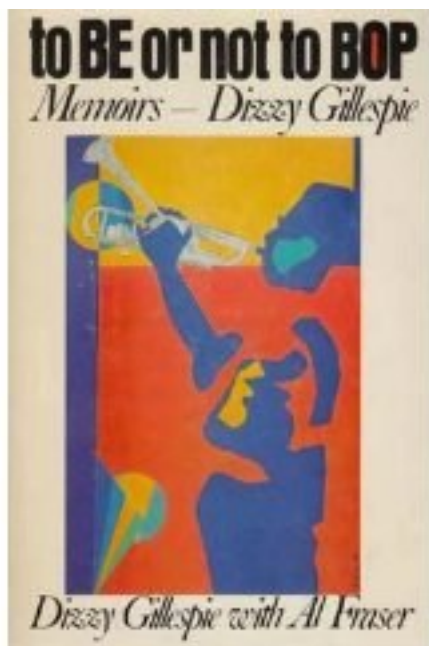


# To Be or Not to Bop



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著者:Dizzy Gillespie

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<DIV>You don't have to know John Birks "Dizzy" Gillespie's songs to feel his influence. The self-taught trumpet player rose from a poor but musically driven upbringing to become a jazz mastermind, founding the bebop movement and giving rise to Afro-Cuban music.

This extensive biography is intertwined with reflections from famous Gillespie associates Cab Calloway, Count Basie, Miles Davis, Thelonious Monk, Mary Lou Williams, Ella Fitzgerald, and many others. They provide numerous perspectives of Gillespie's early start on the road to fame and the spirited times that would follow.

To Be, or Not . . . to Bop is a unique account serves as both a rollicking history lesson in

American music and culture and a towering play-by-play of a life not to be forgotten.</DIV>

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