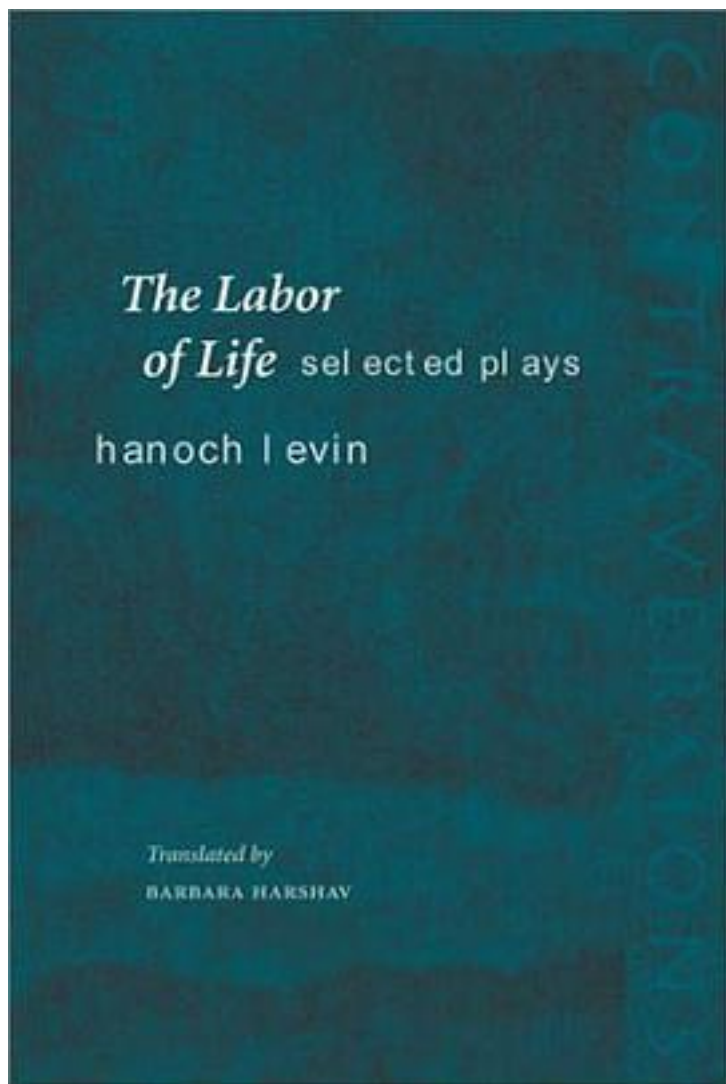


The Labor of Life



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Israeli playwright and director Hanoach Levin was one of the most original and innovative writers of his generation. Although Levin is familiar within the Israeli cultural context--and despite the steadily growing stream of literary and theatrical research of his "oeuvre"--there are few resources on his work available outside of Israel. The present volume, containing a selection of ten of his plays, is the first comprehensive effort to present this unique playwright and director to a broad readership. Levin's artistic credo was based on a constant urge to criticize Israeli society and its mainstream ideology while simultaneously confronting the basic human and existential issues of life and death. A whole generation of Israeli theater audiences has grown up on Levin's performances with all their paradoxical complexities. At this point, just a few years after his death from cancer in 1999 at the age of 56, it may not be possible to evaluate the full impact of his work. But this volume will contribute significantly to scholarship in this direction and to the appreciation of Levin's unique style.

作者介绍:

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