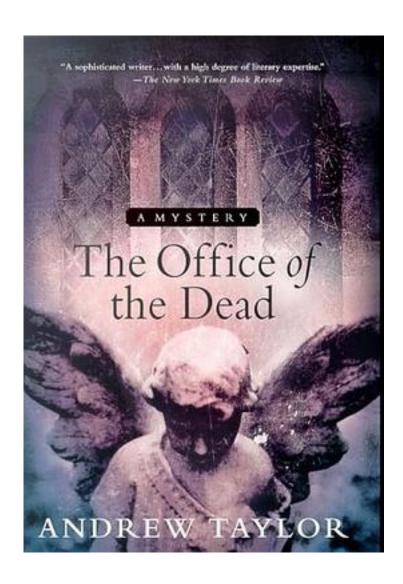
The Office of the Dead (Taylor, Andrew, Roth Trilogy, Bk. 3.)



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Living in the British city of Rosington of the 1950 s, Wendy finds herself penniless, jobless and on the brink of divorce. Desperate for advice, she seeks solace in her oldest friend, Janet Byfield. The wife of an ambitious young clergyman, her friend seems to have everything Wendy lacks: a loving, new family and a gorgeous manor. But perfection has always loomed too close to tragedy. Gradually the Byfields idyll sours-old sins come to haunt the present and breed new ones in their place. A shadow of death seeps through the manor, and with it comes a mystery stretching back to the turn-of-the-century church and an opium-addicted poet-priest, then even further back in time, to a woman burned at the stake in the fifteenth century. Only Wendy, as an outsider, can glimpse the truth. But can she grasp its macabre and twisted logic in time to prevent imminent tragedy? Office of the Dead is the final volume of a trilogy tracing the psychological development of a female serial killer.

作者介绍:
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