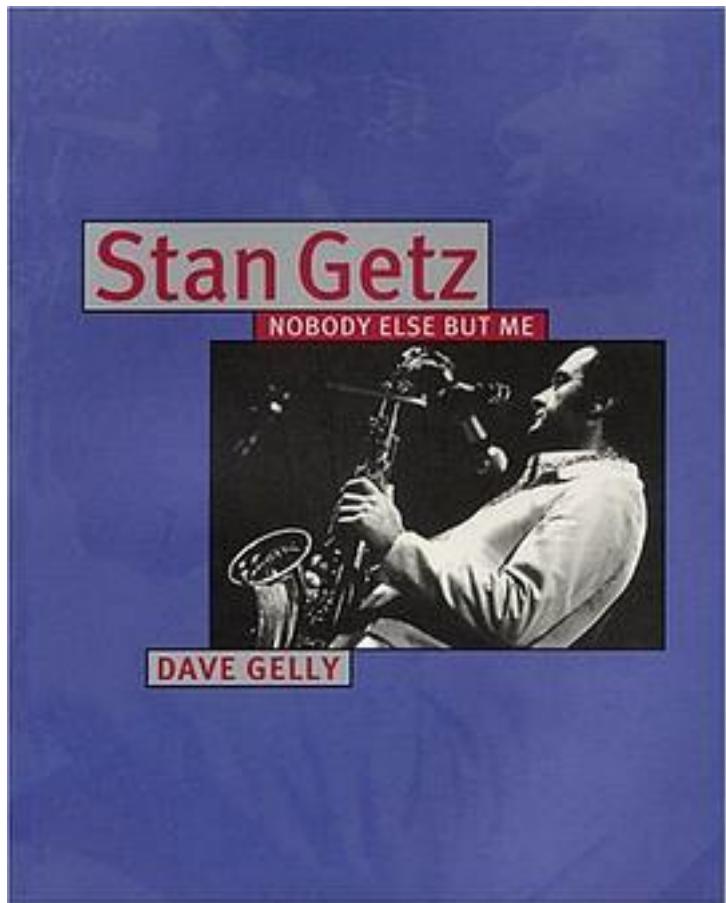


Stan Getz - Nobody Else But Me



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Stan Getz's mellifluous sound on the tenor saxophone made him a famous and much-loved performer. His musical career ranged from big bands and small combos to the Bossa Nova era and popular acclaim for "The Girl from Ipanema." He is still highly respected and widely listened to today, sustaining a level of popularity on par with the

greatest artists of jazz. The steadfast purity of Getz's music was often at odds with his unstable personal life. A drug arrest, car crash, and generally wild lifestyle belied the easy-listening appeal of his music. This biography offers a chronological study of Getz's recordings, performances, and musical experimentation. Expertly written and beautifully illustrated, it offers an insightful appreciation of Getz, his music, and his life.

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