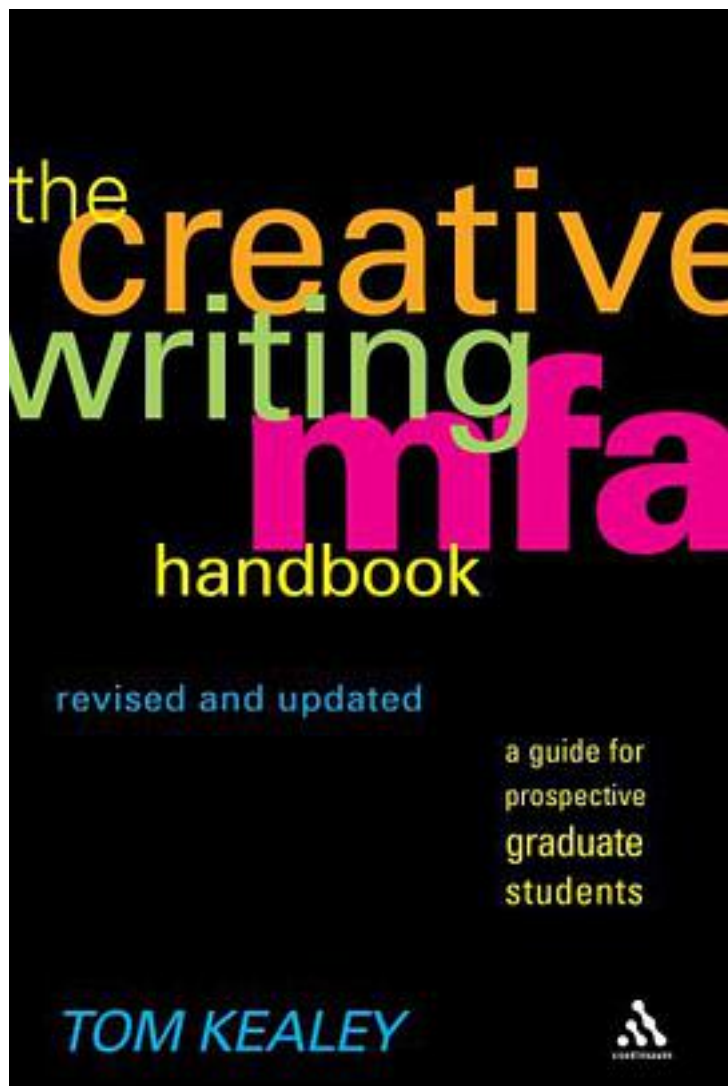


Creative Writing Mfa Handbook



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"The Creative Writing MFA Handbook" guides prospective graduate students through the difficult process of researching, applying to, and choosing graduate schools in creative writing. This second edition updates and builds upon the first edition, which was published in 2005 to great acclaim. "The Creative Writing MFA Handbook" guides prospective graduate students through the difficult process of researching, applying to, and choosing graduate schools in creative writing. The handbook includes profiles of fifty creative writing programs, guidance through the application process, advice from current professors and students including George Saunders, Aimee Bender, Tracy K. Smith, and Geoffrey Wolff, and the most comprehensive listings of graduate writing programs in and outside the United States. The handbook also includes special sections about Low-Residency writing programs, Ph.D. programs, publishing in literary journals, and workshop and teaching advice. In a remarkably concise, user-friendly fashion, "The Creative Writing MFA Handbook" answers as many questions as possible, and is packed with information, advice, and experience. This second edition updates and builds upon the first edition, which was published in 2005 to great acclaim and contains a vastly expanded ranking of current creative writing programs.

作者介绍:

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