

# Dan Graham



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Dan Graham is one of the most significant figures to emerge from the 1960s moment of Conceptual art, with a practice that pioneered a range of art forms, modes, and ideas that are now fundamental to contemporary art. The thrust of his practice has always

pointed beyond: beyond the art object, beyond the studio, beyond the medium, beyond the gallery, beyond the self. Beyond all these categories and into the realm of the social, the public, the democratic, the mass produced, the architectural, the anarchic, the humorous. Graham's early work, "Homes for America--" a series of snapshots of suburban New Jersey tract housing accompanied by short parodic texts, made as a page layout for "Arts" magazine--announced a critical art grounded in the everyday, and it merged the artist's interest in cultural commentary with art's most advanced visual modes. His 1984 "video-essay" "Rock My Religion" traced a continuum of separatism and collective ecstasy from the American religious sect the Shakers to hard-core punk music. This volume, which accompanies a major retrospective organized by the Museum of Contemporary Art, Los Angeles, offers the first comprehensive survey of Graham's work. The book's design evokes magazine format and style, after Graham's important conceptual work from the 1960s in that medium. Generously illustrated in color and black and white, "Dan Graham: Beyond" features eight new essays, two new interviews with the artist, a section of reprints of Graham's own writing, and an animated manga-style "life of Dan Graham" narrative. It examines Graham's entire body of work, which includes designs for magazine pages, drawing, photographs, film and video, and architectural models and pavilions. Essays: Chrissie Iles on Graham's performance work a Bennett Simpson on Graham's interest and works in rock music a Beatriz Colomina on Graham's architectural pavilions a Rhea Anastas on Graham's early formation and short-lived operation of the John Daniels Gallery a Mark von Schlegell on Graham's interest in science fiction a Mark Francis on Graham's "Public Space/Two Audiences" (1976) a Alexandra Midal on Graham's conceptual works for magazine pages and magazine design a Philippe Vergne on Graham's puppet opera "Don't Trust Anyone Over Thirty" (2004) a Kim Gordon interview with Graham on their collaborations and music a Rodney Graham interview with Graham on jokes and humor in art "Distributed for the Museum of Contemporary Art, Los Angeles" Exhibition: Museum of Contemporary Art, Los Angeles February 15-March 25, 2009 Whitney Museum of American Art, New York City June 25-October 2009 Walker Art Center, Minneapolis November 2009-February 2010

作者介绍:

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