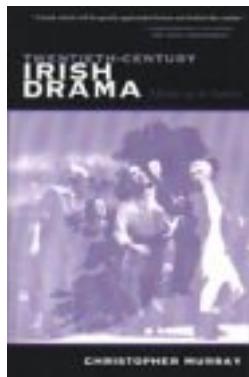


Twentieth-Century Irish Drama



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Christopher Murray provides a timely overview of a nation's theater read in the light of a nation's self-definition. Mediating between history and its troubled relation with politics and art, he attempts to do justice to the enabling and mirroring preoccupations of Irish drama.

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