

Clara: Thirteen Short Stories and a Novel



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Luisa Valenzuela's characters move in a world of dreams, death, magic, desire.

Clara, a young prostitute who turns her religion to heresy.

Leda, who kills her lover so she could "at last have a man, the insides of a man."

Clotilde, whose sexual versatility satisfies the needs of the father, the son, and

the mother-in that order.

A young boy, who, to gain absolution for his homosexual sins, administers communion to himself with wafers stolen from church.

Ariel, who insists that he is the son of nine minstrels, each of whom had been his mother's lover, one for each month.

A man who is a woman, a woman who is a man or both at once.

When Valenzuela removes a mask she always reveals an unexpected face. Her writing shows the perfect control and the perfect freedom of a work of art.

作者介绍:

目录:

[Clara: Thirteen Short Stories and a Novel 下载链接1](#)

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