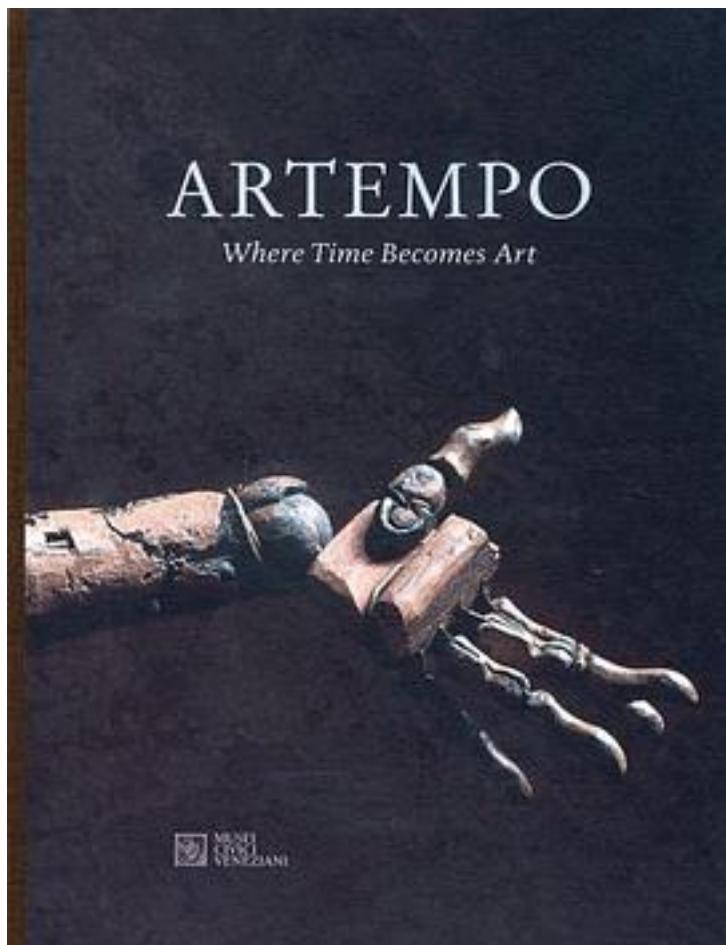


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As Albert Einstein said, "The most beautiful experience we can have is the mysterious. It is the fundamental emotion which stands at the cradle of true art and true science." This delightful, surprising and tactile exhibition catalogue examines the relationship

between nature and the man-made world, reevaluating of our perceptions of reality, of how we read information, meaning and poetry in the physical world around us. Alongside an assortment of historical art objects from different periods and cultures, this volume features work by an assortment of international artists including Marina Abramovic, Antonin Artaud, Francis Bacon, Hans Bellmer, Michael Borremans, Louise Bourgeois, Andre Breton, Cai Guo-Qiang, Jean Dubuffet, Marcel Duchamp, Marlene Dumas, Fischli and Weiss, Lucio Fontana, Alberto Giacometti, Anish Kapoor, On Kawara, William Kentridge, Yves Klein, Man Ray, Piero Manzoni, Gordon Matta-Clark, Pablo Picasso, Robert Rauschenberg, Medardo Rosso, Richard Serra, James Turrell, Andy Warhol and many more.

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