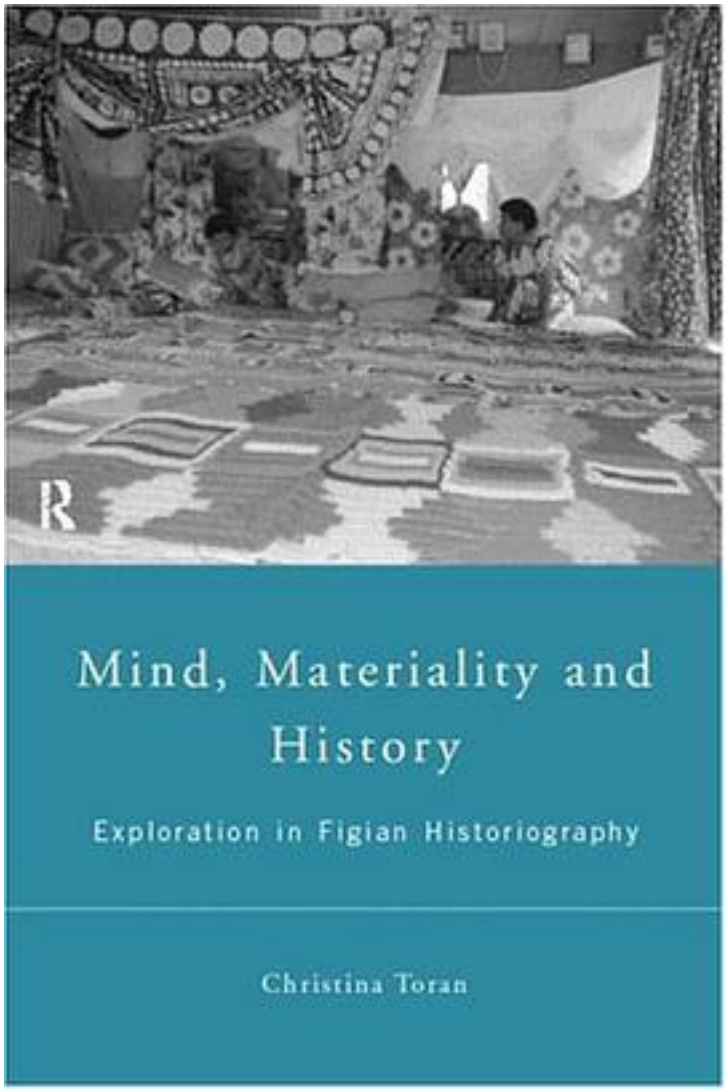
Mind, Materiality and History



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Mind, Materiality and History: Explorations in Fijian Historiography is the outcome of over a decade's research into how Fijians live their lives and constitute their knowledge of the world. Through this exploration, the author aims to derive a new theory of embodied mind that works as well for explaining ourselves as it does for explaining others. Investigating the processes by which humans interact with the material world of objects and with other people, the book addresses the issue of how we form our identities in connection with, and in contrast to, the identities of those around us. Mind, Materiality and History demonstrates that the human mind is the fundamental historical phenomenon.

作者介绍:

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标签

人类学

原版

anthropology

评论

a fun book.
非常梅洛-庞蒂、阐释学、又有点超越二元Ingold的人类学，这是作者在80年代初期，在fiji田野调查的副产品，共9篇短文。比如，第一篇，讲的正是当下Fiji人在人际交往中如何区别市场流通的钞票，与基于“古老的土地方式”的人情，很像中国人的礼尚往来。第二篇，就是讲为什么达芬奇的《最后的晚餐》会成为当地人最受欢迎，也最容易被本土化的世界名画。原因在于《晚餐》的入座方式，被当地人与跟自己等级化的空间使用方式，进行了重叠。。。。。

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书评

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