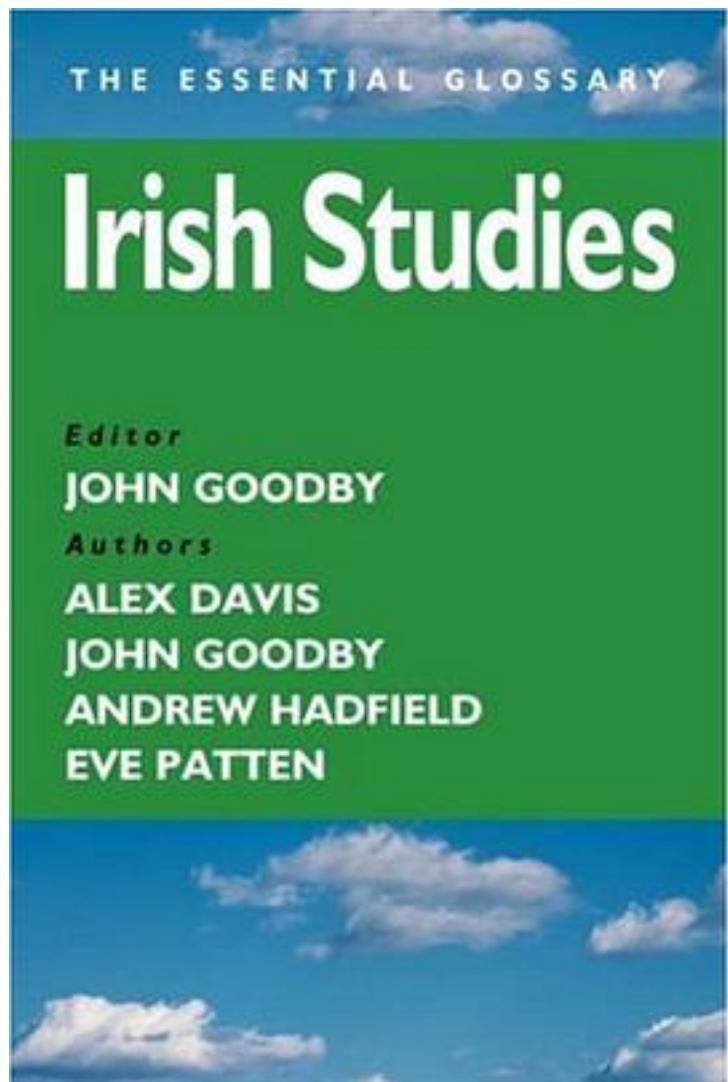


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This glossary offers an introduction to Irish culture and society and a route-map to further study. Designed specifically with undergraduates in mind, it contains around 400 short and accessible explanations of the key events, figures and concepts in Irish Studies since the pre-modern period. From 'the Abbey Theatre' and 'Bloody Sunday' to 'Viking invasions' and 'Oscar Wilde', this glossary gives an interdisciplinary overview of Irish culture and society, and offers directions for further reading. Covering literary terms, traditions and movements, as well as Irish history, politics, music and art, the entries are fully cross-referenced and assume no prior knowledge, making this an essential source of information for students of Irish Studies.

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