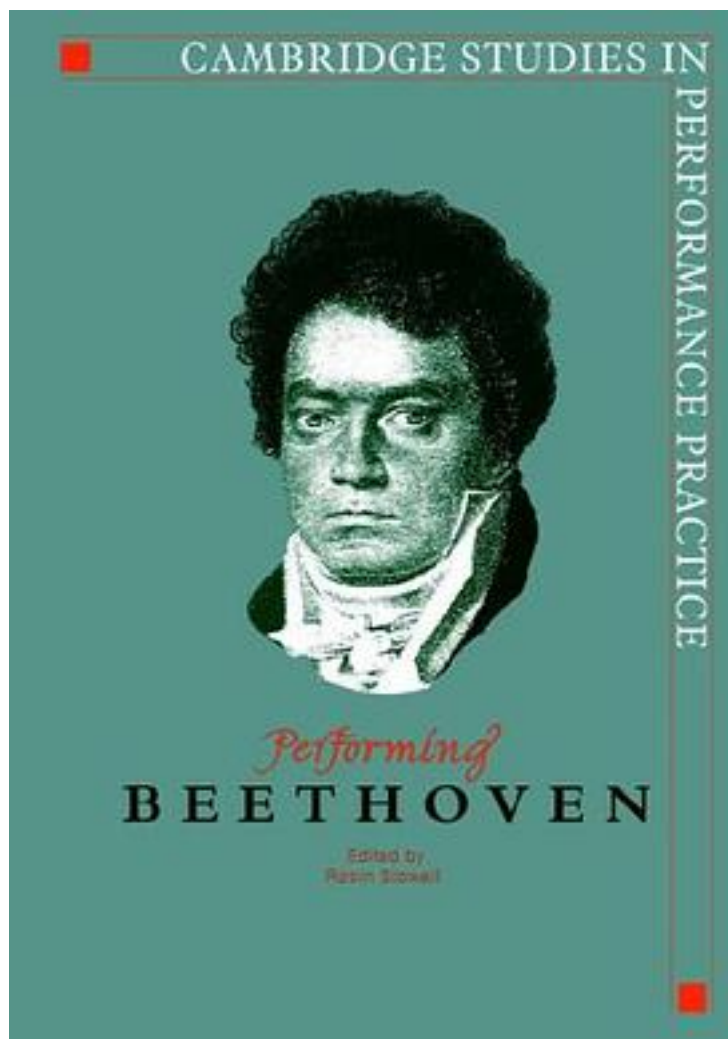


# Performing Beethoven (Cambridge Studies in Performance Practice)



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著者:Stowell, Robin 编

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The ten essays in this volume explore different aspects of the performance of instrumental works by Beethoven. Each essay discusses performance issues from Beethoven's time to the present, whether the objective be to realise a performance in an historically appropriate manner, to elucidate the interpretation of Beethoven's music by conductors and performers, to clarify transcriptions by editors or to reconstruct the experience of the listener in various different periods. Four contributions focus on the piano music while another group concentrates on Beethoven's music for strings. These chapters are complemented by an examination of Beethoven's exploitation of the developing wind choir, an evaluation of early twentieth-century recordings as pointers to early nineteenth-century performance practice and an historical survey of rescoring in Beethoven's symphonies.

作者介绍:

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