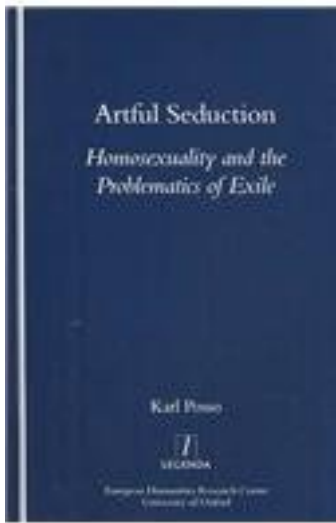


Artful Seduction



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出版者:Legenda

出版时间:2003-12-01

装帧:Paperback

isbn:9781900755863

The controversial works of Brazilian authors Silviano Santiago (1936-) and Caio Fernando Abreu (1948-96) offer distinctive but complementary explorations of male homosexual subjectivities formulated through displacement, exile and the abject. This is the first study to examine the innovative ways in which these writers stage-manage Western poststructuralist thought to critique heterosexist exclusion in Brazil and in globalized popular and folk culture. Synthesizing French critical thought and American queer theory, Posso explains how the two authors draw on diverse cultural productions and art works, including jazz improvisation, Robert Mapplethorpe's photography, and Alain Robbe-Grillet's screenplays, to extend a general undermining of oppositional logic and psychoanalytic theory. Karl Posso is a Research Fellow at Gonville and Caius College, Cambridge.

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