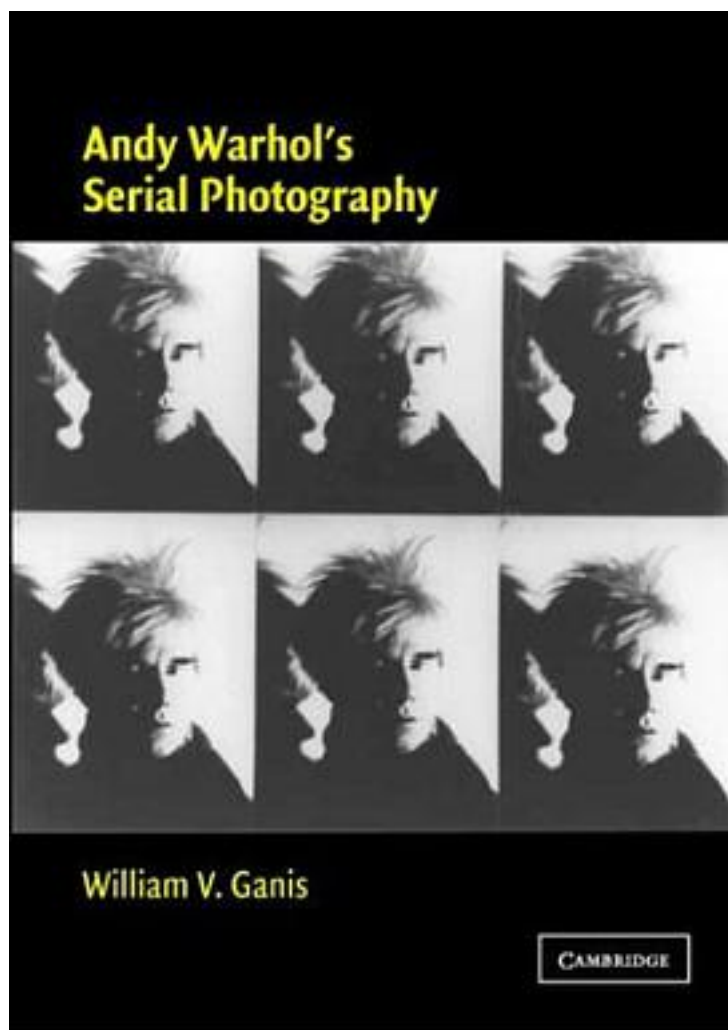


# Andy Warhol's Serial Photography



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From 1982 to 1987, Andy Warhol made 503 works composed of black-and-white

photographic prints stitched together with thread. These works are indebted to his earlier repetitive silkscreen paintings and are also the result of lifelong photographic exploration and a prolific decade when the artist shot over 124,000 frames. This book is the first scholarly monograph to interpret Warhol's enigmatic photographic series. Contextualizing them within the history of photography and the art world of the 1980s, William Ganis demonstrates how Warhol manipulates the tenets of modern art photography to create ambiguity in the perception of the images. Subverting the objectivity of photography by making viewers aware of photographic mediation through multiples of images, Warhol paradoxically made unique objects in his many photographic series. They also form part of Warhol's media machinations, through which Warhol conflated and complicated painting, printmaking, drawing, and photography.

作者介绍:

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