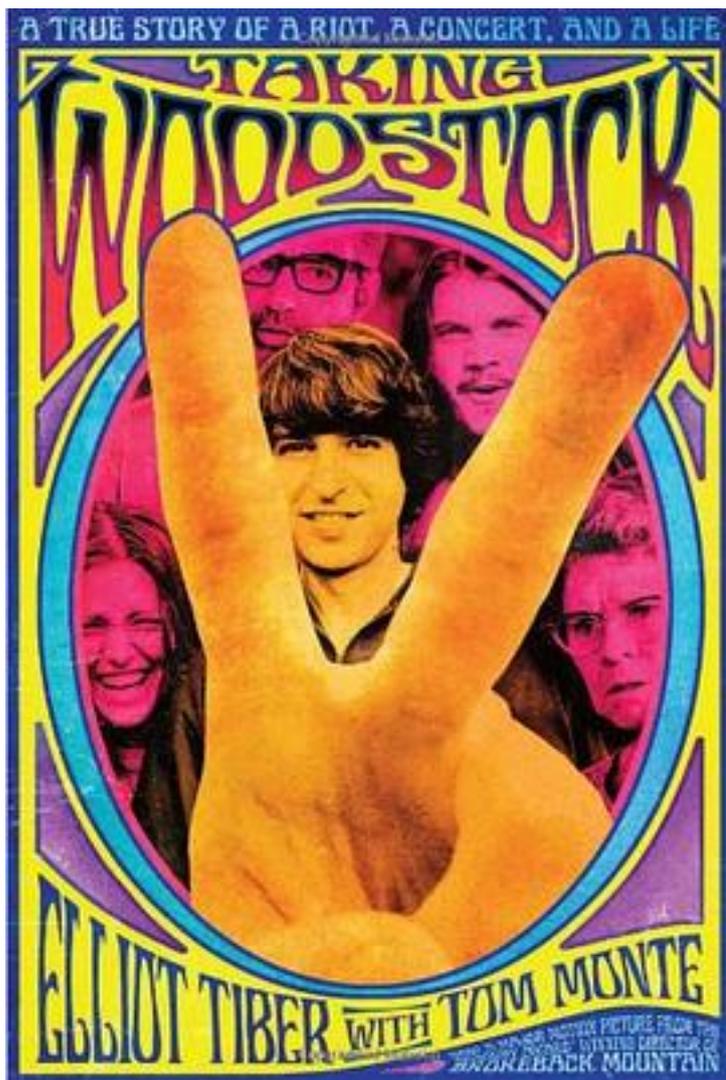


Taking Woodstock



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著者:James Schamus

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The official screenplay book to the new film from Academy Award® winner Ang Lee (Brokeback Mountain), starring Demetri Martin. Includes a color portfolio with production notes, historical images and movie stills.

Taking Woodstock is inspired by the true story of Elliot Tiber and his family, who inadvertently played a pivotal role in making the Woodstock Music and Arts Festival into the happening that it was.

It's 1969, and Elliot, an interior designer in Greenwich Village, has to move back upstate to help his parents run their dilapidated Catskills motel. The bank is about to foreclose; his father wants to burn the place down, but hasn't paid the insurance; and Elliot is still figuring how to come out to his parents. When Elliot hears that a neighboring town has pulled the permit on a hippie music festival, he calls the producers, thinking he could drum up some business for the motel. Three weeks later, half a million people are on their way to his neighbor's farm, and Elliot finds himself swept up in a generation-defining experience that would change American culture forever.

This book also includes a foreword by Ang Lee and an introduction by screenwriter James Schamus.

作者介绍:

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