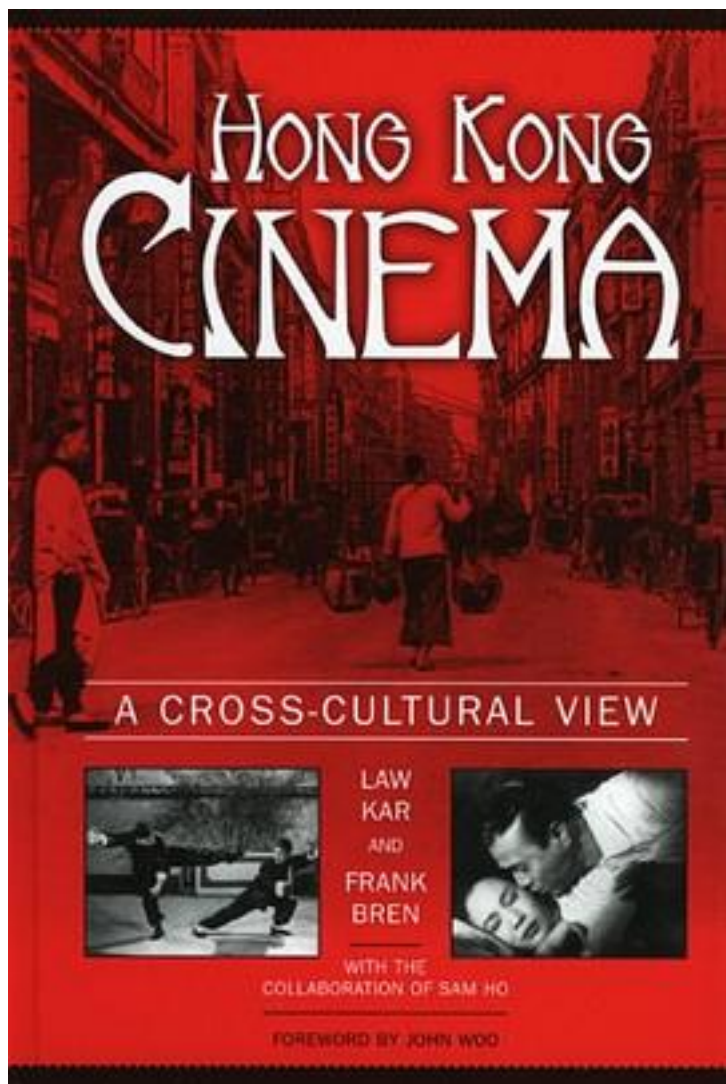


# Hong Kong Cinema



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著者:Stephen Teo

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This is the first full-length, English-language study of one of the world's most exciting and innovative cinemas. Covering a period from 1909 to the "end of Hong Kong Cinema" in the present day, this unique book is packed with information about the films, the studios, the personalities, and the contexts that have shaped a cinema famous for its energy and style.

Hong Kong Cinema enhances our understanding and enjoyment of the films of such legendary figures as King Hu, Bruce Lee, and Jackie Chan, moving up to date with the work of John Woo and the directors of the various "New Waves." This is the first full-length, English-language study of one of the world's most exciting and innovative cinemas. Covering a period from 1909 to the "end of Hong Kong Cinema" in the present day, this unique book is packed with information about the films, the studios, the personalities, and the contexts that have shaped a cinema famous for its energy and style.

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作者介绍:

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标签

电影

香港

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文化研究

外

## 评论

1980年代以后的部分写得有些简单潦草，作者论搭配文化理论剖析的视角根本无法深刻勾勒出那年代香港电影沉浮盛衰的脉络。

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1913年，「香港電影之父」黎民偉拍攝了他的代表作《莊子試妻》，親自出演「妻」。這條歹巷從一開始就是歪的吖ww馬徐維邦原來是冠的妻姓，我不是最後一個知道的人吧？李風月的風月部分被以前借過這本的人劃了好多重點，張霹靂的陽剛部分會心一擊。作者是個香港人，他很努力地用拼音，直到把笑傲江湖男主角拼成Lingwu Chong，暴露了哥們w Interesting的是，書是97年出的，最後一章the End of Hong Kong Cinema，作者說，回到中國巨龍懷抱的香港電影將何去何從，需要重新定位。歹巷走到了頭。

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This is the first full-length, English-language study of one of the world's most exciting and innovative cinemas.

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大神

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对轮回，斩首，恋尸的文化分析很地道

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## 书评

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