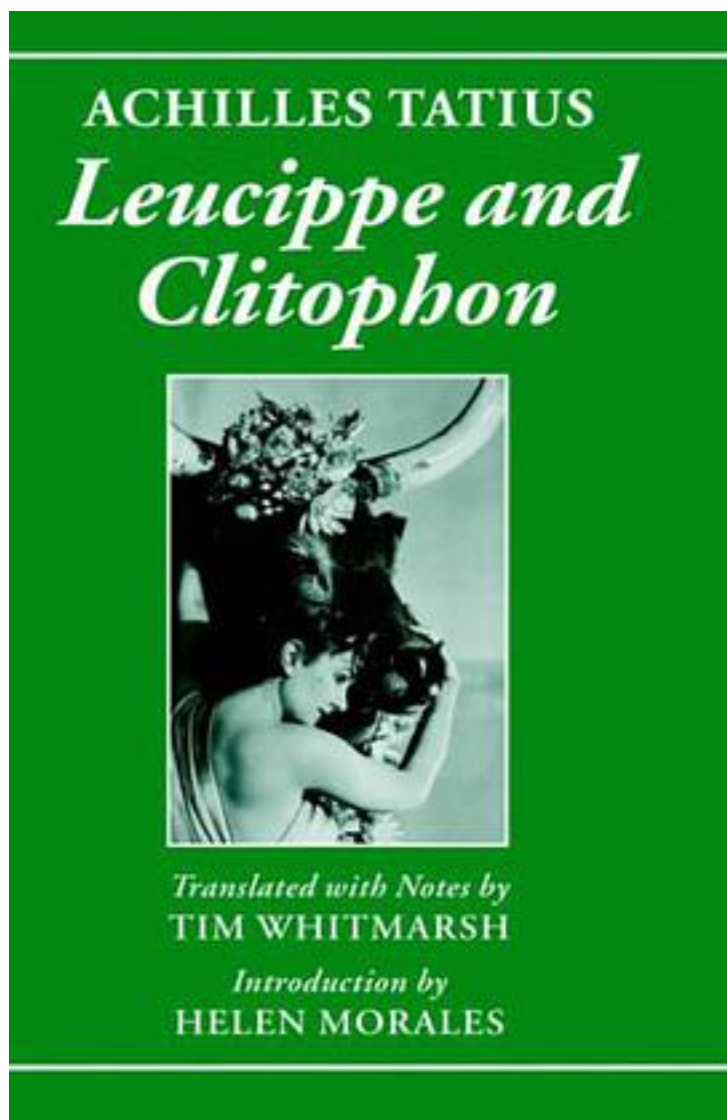


Achilles Tatius



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著者:Achilles Tatius

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Achilles Tatius' *Leucippe and Clitophon* (composed in the second century AD) is the most bizarre and risqué of the four 'Greek novels' of idealized love between boy and girl that survive from the period of the Roman empire. Stretching the capacity of the genre to the limits, Achilles Tatius' narrative covers adultery, violence, evisceration, pederasty, virginity-testing, and, of course, an improbable happy ending. Ingenious and sophisticated in conception, *Leucippe and Clitophon* is, in execution, at once subtle, stylish, moving, brash, tasteless, and obscene. This new translation aims to capture the exuberant variety of Achilles Tatius' writing. Detailed notes explain obscurities to the non-specialist and address more complex problems for the benefit of the student and the scholar. A witty and erudite introduction sets Achilles Tatius in his historical and literary contexts.

作者介绍:

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