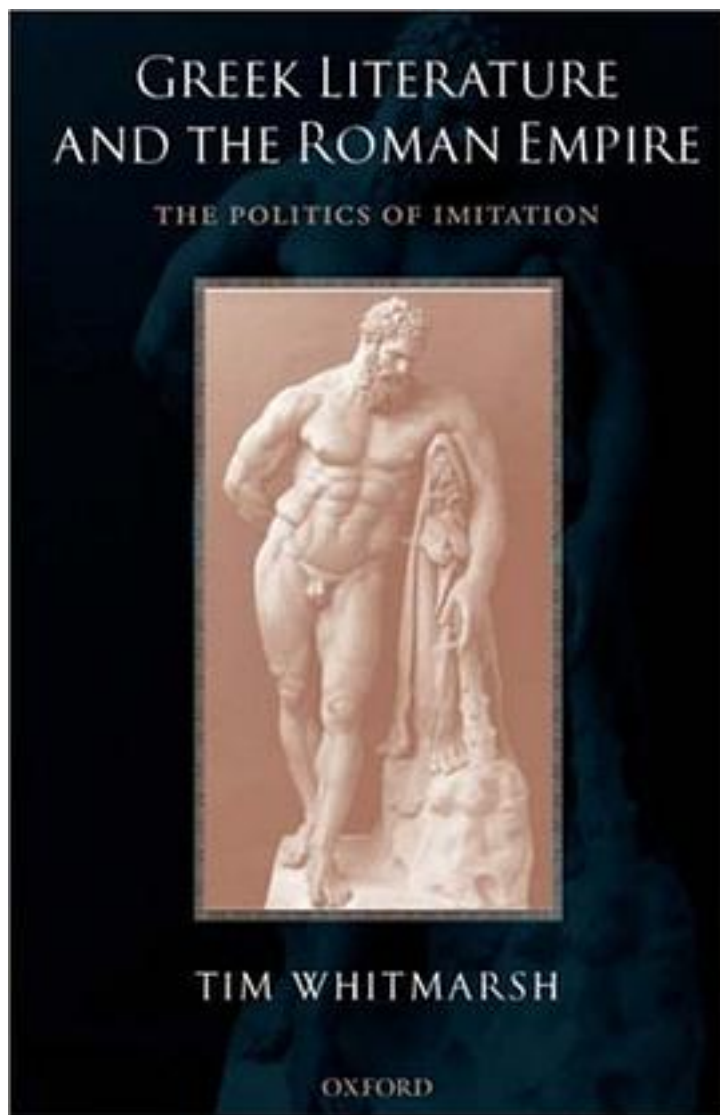# Greek Literature and the Roman Empire

[Greek Literature and the Roman Empire_下载链接1_](#)

著者:Tim Whitmarsh

出版者:Oxford University Press, USA

出版时间:2004-04-08

装帧:Paperback

isbn:9780199271375

Greek Literature and the Roman Empire uses up-to-date literary and cultural theory to make a major and original contribution to the appreciation of Greek literature written under the Roman Empire during the second century CE (the so-called 'Second Sophistic'). This literature should not be dismissed as unoriginal and mediocre. Rather, its central preoccupations, especially mimesis and paideia, provide significant insights into the definition of Greek identity during the period. Focusing upon a series of key texts by important authors (including Dio Chrysostom, Plutarch, Philostratus, Lucian, Favorinus, and the novelists), Whitmarsh argues that narratives telling of educated Greeks' philosophical advice to empowered Romans (including emperors) offer a crucial point of entry into the complex and often ambivalent relationships between Roman conquerors and Greek subjects. Their authors' rich and complex engagement with the literary past articulates an ingenious and sophisticated response to their present socio-political circumstances.

作者介绍:

目录:

[Greek Literature and the Roman Empire_下载链接1_](#)

标签

评论

碰巧对mimesis有点了解，就细读了第一章，后面战略性略读。罗马帝国时代希腊文学的经典之作。虽说是帝国，但是主要讨论的是Plutarch，Longinus，Dionysius，Dio Chrysostum，Philostratus，Musonius Rufus，Favorinus这些人。话题是渐进似的，mimesis，education，exile，advisor，satire，从这五个面向来解读希腊世界和罗马帝国的关系，将这些串联起来的就是framing of identity。不过所谓的framing主要还是literature的世界，或者如作者关注的，主要是philosophy和empire的关系。不过，有点怀疑这种文化和权力的传统二分法，是否仅对intellectuals有效。

[Greek Literature and the Roman Empire_下载链接1_](#)

书评

[Greek Literature and the Roman Empire_下载链接1_](#)

书评