Dragon's Dream



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著者:Roger Dean

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The first two volumes that chronicled the unique art and design of Roger Dean were met with huge critical and popular success. "Views" (1975) went straight to number one on the bestseller list and went on to sell more than a million copies, and its successor "Magnetic Storm" (1984) enjoyed similar success. "Dragon's Dream" makes up the Roger Dean trilogy. A more ambitious work than its predecessors, it celebrates Roger's work from the last twenty years. This encompasses a panoramic dreamscape of original paintings; album covers, logos, and stage designs for bands including living legends Yes as they celebrate their 40th anniversary; virtual worlds, characters, and

logos for computer games companies such as Psygnosis, Bullet-Proof Software, and Tetris; and concepts and designs for both opera and animated movies. Finally, there is a review of Roger's lifelong and prophetic passion for eco-friendly architecture, featuring the visionary prototypes with which he has addressed the topical issue of sustainable living in the twenty-first century. The first published collection of Roger Dean's work in more than twenty years, "Dragon's Dream" celebrates the enduring vision of one of the most significant artists of our time.
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