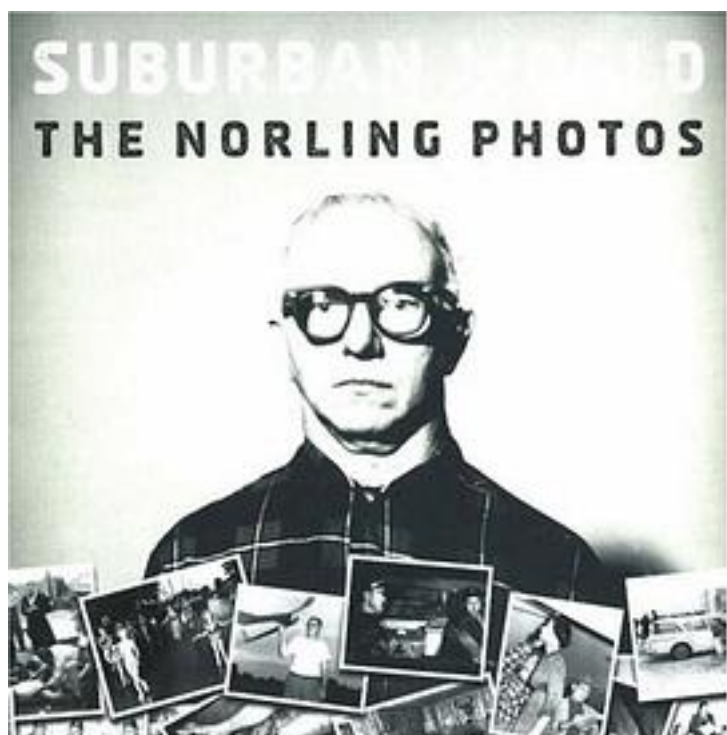


Suburban World



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著者:Brad Zellar

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Men wearing suits jousting with sailfish. Head-on bridge collision. Men with linoleum. Kitchen murder-suicide. Firemen playing donkey baseball. Ideal woman in apron. Through over 10,000 images, Irwin Denison Norling, the unofficial town photographer for Bloomington, Minnesota, captured the strange juxtapositions, incongruities, and dark corners of the developing suburban America of the 1950s and '60s. A competitive amateur glued to his police radio, Norling spent years examining the light and darkness, tragedies and desolation, rituals of community and celebration through the lens of his camera, deftly capturing the uneasy dichotomy between the familiar and subversive -- the familiarly subversive. "That was the way it was. And the way it was,

that's what I was after". In 2002 veteran journalist Brad Zeller unearthed Norling's negatives from the archive of the Bloomington Historical Society. Compelled by the work of this man, who had all but drifted into obscurity, Zeller collects the best of these images in Suburban World, a fascinating window into the uneasy contradictions in Nothing's unforgettable and unselfconscious, funny and gritty, not-too-distant past.

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