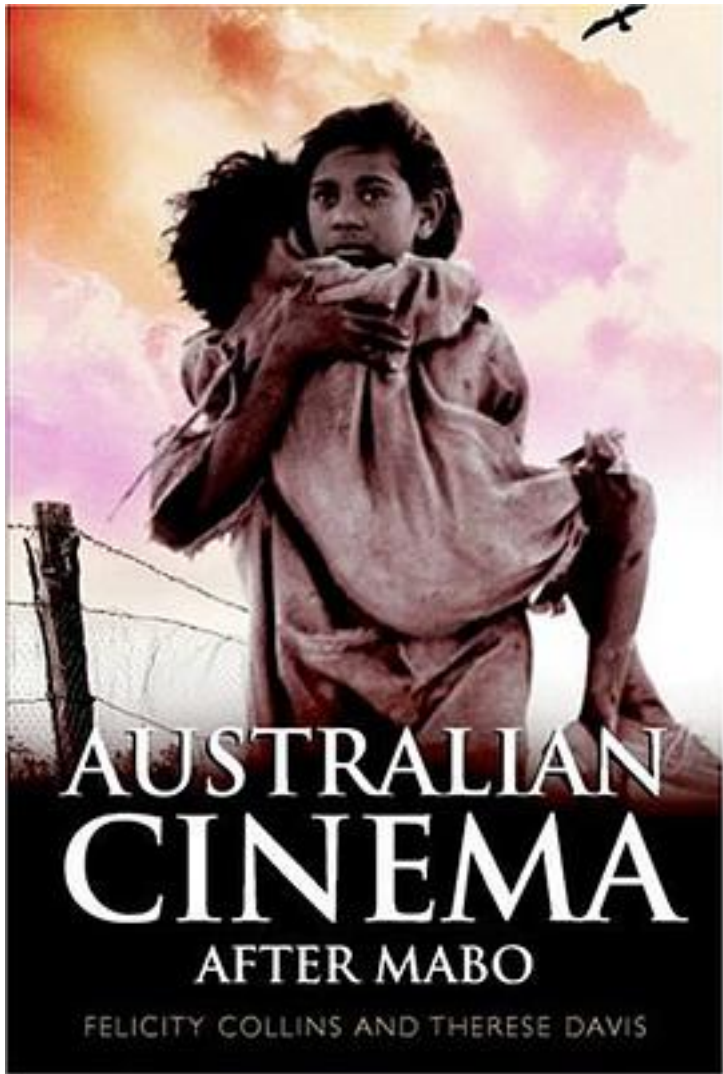


Australian Cinema After Mabo



[Australian Cinema After Mabo_ 下载链接1](#)

著者:Felicity Collins

出版者:Cambridge University Press

出版时间:2005-02-22

装帧:Paperback

isbn:9780521542562

Australian Cinema after Mabo is a comprehensive 2005 study of Australian national cinema in the 1990s. Using the 1992 Mabo decision as a starting point, it looks at how the Mabo decision, where the founding doctrine of terra nullius was overruled, has destabilised the way Australians relate to the land. It asks how we think about Australian cinema in the post Mabo era, and what part it plays in the national process of reviewing our colonial past and the ways in which settlers and indigenous cultures can co-exist. Including The Tracker, Kiss or Kill, The Castle, Love Serenade and Yolngu Boy among numerous others, this book highlights turning points in the shaping of the Australian cinema since Mabo. It is essential reading for anyone studying Australian cinema and for those interested in the ways in which land politics has impacted upon the way we imagine ourselves through cinema.

作者介绍:

目录:

[Australian Cinema After Mabo_ 下载链接1](#)

标签

评论

[Australian Cinema After Mabo_ 下载链接1](#)

书评

[Australian Cinema After Mabo_ 下载链接1](#)