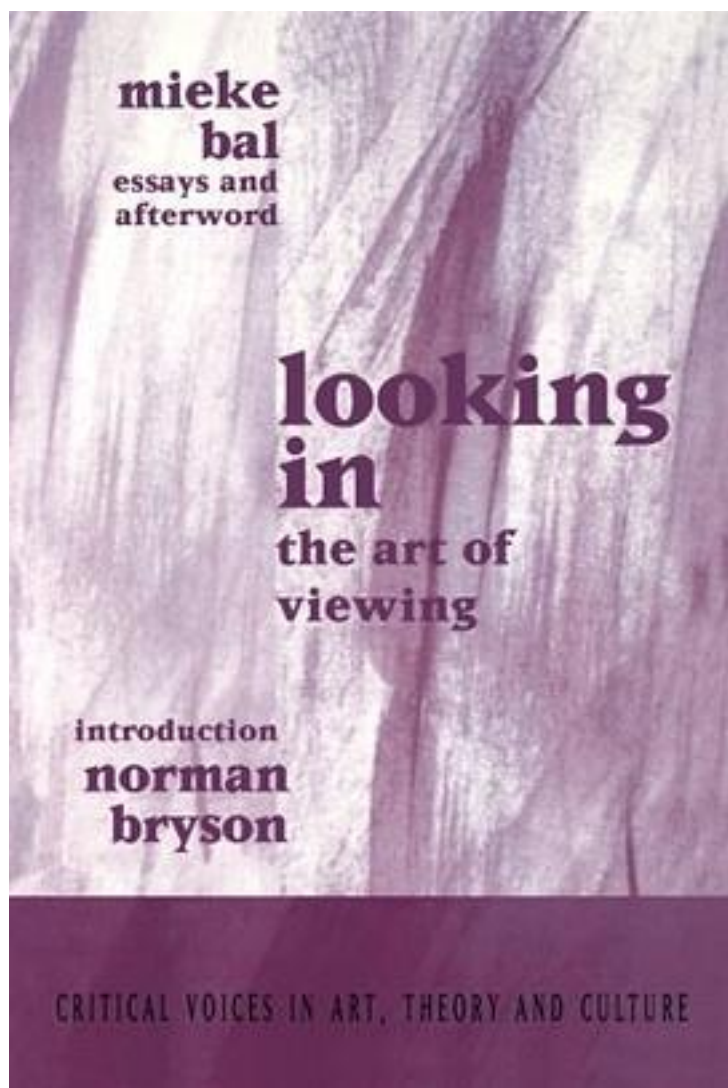


# Looking In



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著者:Sarah Greenough

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First published in France in 1958, then in the United States in 1959, Robert Frank's *The Americans* changed the course of twentieth-century photography. In 83 photographs, Frank looked beneath the surface of American life to reveal a people plagued by racism, ill-served by their politicians and rendered numb by a rapidly expanding culture of consumption. Yet he also found novel areas of beauty in simple, overlooked corners of American life. And it was not just his subject matter--cars, jukeboxes and even the road itself--that redefined the icons of America; it was also his seemingly intuitive, immediate, off-kilter style, as well as his method of brilliantly linking his photographs together thematically, conceptually, formally and linguistically, that made *The Americans* so innovative. More of an ode or a poem than a literal document, the book is as powerful and provocative today as it was 50 years ago.

Published to accompany a major exhibition at the National Gallery of Art, the San Francisco Museum of Modern Art and the Metropolitan Museum of Art, *Looking In: Robert Frank's "The Americans"* celebrates the fiftieth anniversary of this prescient book. Drawing on newly examined archival sources, it provides a fascinating in-depth examination of the making of the photographs and the book's construction, using vintage contact sheets, work prints and letters that literally chart Frank's journey around the country on a Guggenheim grant in 1955-1956. Curator and editor Sarah Greenough and her colleagues also explore the roots of *The Americans* in Frank's earlier books, which are abundantly illustrated here, and in books by photographers Walker Evans, Bill Brandt and others. The 83 original photographs from *The Americans* are presented in sequence in as near vintage prints as possible. The catalogue concludes with an examination of Frank's later reinterpretations and deconstructions of *The Americans*, bringing full circle the history of this resounding entry in the annals of photography.

This richly illustrated paperback edition of *Looking In: Robert Frank's "The Americans"* contains several engaging essays by curator Sarah Greenough that explore the roots of this seminal book, Frank's travels on a Guggenheim fellowship, the sequencing of *The Americans* and the book's impact on his later career. In addition, essays by Anne Wilkes Tucker, Stuart Alexander, Martin Gasser, Jeff L. Rosenheim, Michel Frizot and Luc Sante offer focused analyses of Frank's relationship with Louis Faurer, Edward Steichen, Gotthard Schuh, Walker Evans, Robert Delpire and Jack Kerouac, while Philip Brookman writes about his work with Frank on several exhibitions in the last 30 years. This paperback edition also reproduces many of Frank's earlier photographic sequences, as well as all of the photographs in *The Americans* and selected later works.

## 作者介绍:

Robert Frank was born in Zurich in 1924 to parents of Jewish descent. He immigrated to the United States two years after World War II ended, and since then he has produced work that changed the history of art and photography. Groundbreaking projects include *The Americans*, *Lines of My Hand*, *Black White and Things*, *Pull My Daisy* and *Cocksucker Blues*. Frank was the subject of a major retrospective organized by the National Gallery of Art, Washington, in 1994. He was the recipient of the Hasselblad Award in 1996. A major exhibition organized by The National Gallery of Art, *Looking In: Robert Frank's "The Americans,"* will tour nationally in 2009, with stops in Washington, San Francisco and New York.

Anne Wilkes Tucker is Curator of Photography at The Museum of Fine Arts, Houston, and the author of *Louis Faurer and The History of Japanese Photography*.

"Jeff L. Rosenheim is Assistant Curator in the Department of Photographs at the Metropolitan Museum of Art. He is the author of Walker Evans and Jane Ninas in New Orleans, 1935-1936, editor and coauthor of Unclassified: A Walker Evans Anthology, and co-author of Walker Evans, 1928-1974."

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## 标签

摄影

纪实摄影

Americans

Frank

美国

Robert

Photography

艺术

## 评论

5.0 對此不甚感激，作為了我的生日禮物。

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公路电影型的拍照多棒啊！记录时代的烙印和面孔

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所谓的非决定性瞬间，不过是一种可以更好的与HCB“决定性瞬间”摄影对比记忆风格罢了，当我看到书的"select exhibition"和"making and remaking the Americans"的时候，我才发现，Robert Frank在筛选他的底片与切割最终展览画面时，其精心构图的功夫，来的一点都不比HCB差到哪里。Kodak Plus x film和Tri x film真的是很棒的胶片。虽然ILFORD B+W在最终放大上有更多的细节，但Kodak犀利的对比度一下征服了我，同样也占据了Frank的大多拍摄用卷份额。大师的选定展出作品也是一卷才挑出三五张照片的概率，吼吼……

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经典

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重量顶三块砖 从英国扛回来 值。刷新了我的拍摄思路

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很珍贵的素材

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## 书评

非决定性瞬间的里程碑之作，年轻的罗伯特弗兰克，拿到古海根奖基金后，开着老破车，从美国东海岸游荡到西海岸，路边的墓碑，酒吧的点唱机，牛仔，嬉皮士....无一例外进入他的镜头，曾经引起轩然大波，被很多美国人唾弃的照片，喜欢纪实摄影的朋友不容错过。

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